



Amelia Island
chamber music festival
23rd Season

Big Band Holidays

Jazz at Lincoln Center Orchestra
with Wynton Marsalis
featuring Ashley Pezzotti, vocalist

Thursday, Nov. 30

7:00pm

First Baptist Church
1600 8th St.,
Fernandina Beach, FL

concert sponsors

The support from the organizations and individuals listed below has made this concert possible. The Board of Directors and all of us at the Festival are most appreciative and very thankful for their commitment to bringing musical excellence to Amelia Island and its environs.

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about aicmf

The Amelia Island Chamber Music Festival is nationally recognized as one of the foremost music events of its kind. The Festival is a not-for-profit, tax-exempt organization under Section 501 (c)(3) of the Internal Revenue Code.

 All venues for Amelia Island Chamber Music Festival in-person concerts are handicap accessible.

program

November 30, 2023

WYNTON MARSALIS, Music Director, Trumpet

RYAN KISOR, Trumpet

KENNY RAMPTON, Trumpet

MARCUS PRINTUP, Trumpet

VINCENT GARDNER, Trombone

CHRIS CRENSHAW, Trombone, The Golkin Family Chair

ELLIOT MASON, Trombone

SHERMAN IRBY, Alto and Soprano Saxophones, Flute, Clarinet

TED NASH, Alto and Soprano Saxophones, Flute, Clarinet

VICTOR GOINES, Tenor and Soprano Saxophones, Clarinet, Bass Clarinet

CHRIS LEWIS, Tenor and Soprano Saxophones, Clarinet

PAUL NEDZELA, Baritone and Soprano Saxophones, Clarinet, Bass Clarinet

DAN NIMMER, Piano, The Zou Family Chair

CARLOS HENRIQUEZ, Bass, The Mandel Family Chair in honor of Kathleen B. Mandel

OBED CALVAIRE, Drums

ASHLEY PEZZOTTI, Vocals

--- The program to be announced from the stage ---

JAZZ AT LINCOLN CENTER

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**Artists subject to change*



JAZZ AT LINCOLN CENTER ORCHESTRA

With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performances, education, and broadcast events each season in its home in New York City (Frederick P. Rose Hall, "The House of Swing") and around the world, for people of all ages. Jazz at Lincoln Center is led by Chairman Clarence Otis, Managing and Artistic Director Wynton Marsalis, and Executive Director Greg Scholl. Please visit us at jazz.org.

The Jazz at Lincoln Center Orchestra (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra

since 1988 and spends over a third of the year on tour across the world. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the U.S. and around the globe; in concert halls; dance venues; jazz clubs; public parks; and with symphony orchestras; ballet troupes; local students; and an ever-expanding roster of guest artists. Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson,

Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon, Ted Nash, Victor Goines, Sherman Irby, Chris Crenshaw, and Carlos Henriquez.

Throughout the last decade, the Jazz at Lincoln Center Orchestra has performed with many of the world's leading symphony orchestras, including the New York Philharmonic; Cleveland Orchestra; Philadelphia Orchestra; Czech Philharmonic; Berlin Philharmonic; Boston Symphony Orchestra; Chicago Symphony Orchestra; London Symphony Orchestra; Sydney Symphony Orchestra; Melbourne Symphony Orchestra; St. Louis Symphony Orchestra; Los Angeles Philharmonic and many others. Marsalis' three major works for full symphony orchestra and jazz orchestra, *All Rise - Symphony No. 1* (1999), *Swing Symphony - Symphony No. 3* (2010), and *The Jungle - Symphony No. 4* (2016), continue to be the focal point of Jazz at Lincoln Center Orchestra's symphonic collaborations.

The Jazz at Lincoln Center Orchestra has also been featured in several education and performance residencies in the last few years, including those in Melbourne,

Australia; Sydney, Australia; Chautauqua, New York; Prague, Czech Republic; Vienna, Austria; London, England; São Paulo, Brazil; and many others.

Education is a major part of Jazz at Lincoln Center's mission; its educational activities are coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. These programs, many of which feature Jazz at Lincoln Center Orchestra members, include the celebrated Jazz for Young People™ family concert series; the Essentially Ellington High School Jazz Band Competition & Festival; the Jazz for Young People™ Curriculum; Let Freedom Swing, educational residencies; workshops; and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reach over 110,000 students, teachers and general audience members.

Jazz at Lincoln Center, NPR Music and WBGO have partnered to create the next generation of jazz programming in public radio: Jazz Night in America. The series showcases today's vital jazz scene while also underscoring the genre's storied history. Hosted by bassist Christian McBride, the program features hand-picked performances from across the country, woven with

the colorful stories of the artists behind them. Jazz Night in America and Jazz at Lincoln Center's radio archive can be found at jazz.org/radio.

In 2015, Jazz at Lincoln Center launched Blue Engine Records (www.jazz.org/blueengine), a new platform to make its vast archive of recorded concerts available to jazz audiences everywhere. The label is dedicated to releasing new studio and live recordings as well as archival recordings from past Jazz at Lincoln Center performances, and its first record— Live in Cuba, recorded on a historic 2010 trip to Havana by the Jazz at Lincoln Center Orchestra with Wynton Marsalis—was released in October 2015. Big Band Holidays was released in December 2015, The Abyssinian Mass came out in March 2016, The Music of John Lewis was released in March 2017, and the JLCO's Handful of Keys came out in September 2017. Blue Engine's United We Swing: Best of the Jazz at Lincoln Center Galas features the Wynton Marsalis Septet and an array of special guests, with all proceeds going toward Jazz at Lincoln Center's education initiatives. Blue Engine's most recent album releases include 2020's A Swingin' Sesame Street Celebration and 2021's The Democracy Suite featuring the JLCO Septet with Wynton Marsalis.



Photo by Danny Clinch

Wynton MARSALIS

Wynton Marsalis (Music Director, Trumpet) is the Managing and Artistic Director of Jazz at Lincoln Center. Born in New Orleans, Louisiana in 1961 to a musical family, Mr. Marsalis was gifted his first trumpet at age 6 by Al Hirt. By 8, he began playing in the famed Fairview Baptist Church Band led by Danny Barker. Yet it was not until he turned 12 that Marsalis began his formal training on the trumpet. Subsequently, Wynton began performing in bands all over the city, from the New Orleans Philharmonic and New Orleans Youth Orchestra to a funk band called the Creators. His passion for music rapidly escalated. As a young teenager fresh out of high school, Wynton moved to New York City in 1979 to attend The Juilliard School to study classical

music. Once there, however, he found that jazz was calling him. His career quickly launched when he traded Juilliard for Art Blakey's band, The Jazz Messengers. By 19, Wynton hit the road with his own band and has been touring the world ever since. From 1981 to date, Wynton has performed 4,777 concerts in 849 distinct cities and 64 countries around the world. Mr. Marsalis made his recording debut as a leader in 1982 and has since recorded 110 jazz and classical albums, four alternative records, and released five DVDs. In total, he has recorded 1,539 songs at the time of this writing. Marsalis is the winner of 9 GRAMMY Awards, and his oratorio Blood on the Fields was the first jazz composition to win the Pulitzer Prize for Music. He's the only musician to win a GRAMMY Award in two categories, jazz and classical, during the same year (1983, 1984).

Mr. Marsalis has solidified himself as an internationally acclaimed musician, composer and bandleader, educator and advocate of American culture. As a composer, his body of work includes over 600 original songs, 11 ballets, four symphonies, eight suites, two chamber pieces, one string quartet, two masses, one violin concerto, and in 2021, a tuba concerto. Included in this rich body of compositions is Sweet Release;

Jazz: Six Syncopated Movements; Jump Start and Jazz; Citi Movement/Griot New York; At the Octoroon Balls; In This House, On This Morning; and Big Train. As part of his work at Jazz at Lincoln Center, Wynton has produced and performed countless new collaborative compositions, including the ballet Them Twos, for a 1999 collaboration with the New York City Ballet. That same year, he premiered the monumental work All Rise, commissioned and performed by the New York Philharmonic along with the Jazz at Lincoln Center Orchestra and the Morgan State University Choir. All Rise was performed with the Tulsa Symphony Orchestra as part of the remembrance of the centennial anniversary of the Tulsa Race Massacre in June 2021. Since the onset of the COVID-19 pandemic, Wynton and the Jazz at Lincoln Center Orchestra have released 7 full-length albums and 4 singles on Blue Engine Records.

Mr. Marsalis is also a globally respected teacher and spokesman for music education. For Jazz, Wynton led the effort to construct Jazz at Lincoln Center's new home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004. He conducts educational programs for students of all ages and hosts the

about wynton marsalis (continued)

popular Jazz for Young People™ concerts produced by Jazz at Lincoln Center. In addition to his work at JALC, Wynton is also the Founding Director of Jazz Studies at the Juilliard School. Mr. Marsalis has written and is the host of the video series "Marsalis on Music," the radio series "Making the Music," and a weekly conversation series titled "Skain's Domain." He has written and co-written nine books, including two children's books, Squeak, Rumble, Whomp! Whomp! Whomp! and Jazz ABZ: An A to Z Collection of Jazz Portraits, both illustrated by Paul Rogers. Wynton has received such accolades as having been appointed Messenger of Peace by United Nations Secretary-General Kofi Annan (2001), The National Medal of Arts (2005), The National Medal of Humanities (2016). In December 2021, Marsalis and Jazz at Lincoln Center were awarded the Key to New York City by Mayor Bill de Blasio. Marsalis has received honorary doctorates from 39 universities and colleges throughout the U.S, including Harvard, Yale, Princeton, and Tulane University in New Orleans. Wynton Marsalis' core beliefs and foundation for living are based on the principles of jazz. He promotes individual

creativity (improvisation), collective cooperation (swing), gratitude and good manners (sophistication), and faces adversity with persistent optimism (the blues).

about ashley pezzotti



Ashley Pezzotti

Ashley Pezzotti (Vocals) is a New York vocalist and composer that discovered her love for music when her Dominican father would sing her classic Spanish songs to sleep. She began taking voice lessons at only 4 years old, and in 2018 she completed her undergraduate degree at the University of Miami's Frost School of Music with a full tuition scholarship. In the spring of 2019, Ashley participated in the Betty Carter Jazz Ahead Program where she gained invaluable mentorship by Dee Dee Bridgewater, Jason Moran and Marcus Printup. She is also a 2021 alumni of Dee Dee Bridgewater's Woodshed Network program.

At the young age of 26 years old, Ashley has performed with renowned artists such as Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Arturo Sandoval, Joey Alexander, Dave Holland, Jon Secada, and country star Keith Urban. She has also performed as a leader at prestigious venues such as Birdland Jazz Club, Dizzy's Club, Blue Note Jazz Club, The Jazz Showcase, Jazz at Lincoln Center's Rose Hall, Stockholm Concert Hall, and the John F. Kennedy Center for the Performing Arts in Washington D.C.

Her 2019 encouragingly titled album "We've Only Just Begun" features an array of original compositions inspired by the Great American Songbook. She is accompanied by renowned musicians such as Emmet Cohen on piano, Alex Weitz on tenor sax, Kyle Poole on drums and Bob Bruya on bass. Ashley is featured on Wynton Marsalis' 2020 album release on Blue Engine Records, The Ever Fonky Lowdown, along with the Jazz at Lincoln Center Orchestra. The album is a sweeping Marsalis suite that captures the artist's insight on culture and society.

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The Amelia Island Chamber Music Festival gratefully acknowledges our many contributors for their financial support. Without you, our Festival would not exist, and we sincerely thank you for your support. The following list presents contributions made from August 1, 2022 through October 1, 2023. Every effort has been made to ensure accuracy. If we have omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us at 904-261-1779 or email us for correction.

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upcoming events:

- Sunday, Jan. 14, 2024 **Meet The Artistic Director:** William Ransom
5:00 pm | Prince of Peace Lutheran Church
- Friday, Jan. 19, 2024 **The Magic of Mozart**
7:00 pm | The Ritz-Carlton, Amelia Island
- Saturday, Feb. 3, 2024 **Family Concert**
3:00 pm | Fernandina Beach Middle School
- Sunday, Feb. 25, 2024 **Jerry Douglas Band**
5:00 pm | The Ritz-Carlton, Amelia Island
- Saturday, March 9, 2024 **Sibling Rivalry**
5:00 pm | Prince of Peace Lutheran Church
- Friday, April 5, 2024 **Meet the Author: Rita Dove**
5:00 pm | Peck Center Auditorium
- Saturday, April 6, 2024 **Sonata Mulattica:** Beethoven's Kreutzer Sonata
5:00 pm | Prince of Peace Lutheran Church
- Sunday, April 14, 2024 **Juilliard String Quartet**
5:00 pm | Amelia Plantation Chapel
- Sunday, April 28, 2024 **CelloBration!** - featuring Zuill Bailey
5:00 pm | Amelia Plantation Chapel
- Saturday, May 11, 2024 **Picnic Concert** in the Park
5:00 pm | Central Park
- Wednesday, May 29, 2024 **Beethoven & Beer**
5:00 pm | Mocama Beer Company
- Saturday, June 1, 2024 **Festival Finale** - Christopher Rex String Seminar
3:00 pm | Prince of Peace Lutheran Church



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