

AMELIA ISLAND
CHAMBER MUSIC
FESTIVAL

Presents



Romie de Guise-Langlois
Elizabeth Pridgen
Christopher Rex

JANUARY 19, 2019

Story & Song Bookstore Bistro
1430 Park Avenue, Fernandina Beach, Florida



PROGRAM

Romie de Guise-Langlois
Elizabeth Pridgen
Christopher Rex

This performance will include works of Beethoven,
Max Bruch, Paquito D’Rivera, and Brahms.

The artists will introduce each work from the stage.

YAMAHA Grand piano generously provided by Keyboard Connection
Pianos & Organs



ABOUT THE ARTISTS

Romie de Guise-Langlois, Elizabeth Pridgen, and Christopher Rex



Clarinetist **Romie de Guise-Langlois**, praised as “extraordinary” by The New York Times, has appeared as soloist and chamber musician on major concert stages around the world. An avid chamber musician, Ms. de Guise-Langlois has appeared in the chamber concert series of the Metropolitan Museum of Art, Philadelphia Chamber Music Society, Chamber Music Society of Lincoln Center, the Kennedy Center, the Royal Conservatory and the Ravinia Festival.



Pianist **Elizabeth Pridgen** is Artistic Director of the Atlanta Chamber Players, one of the leading chamber ensembles in the United States. She has appeared in concerts at Carnegie’s Zankel Hall and Weill Recital Hall, Spivey Hall in Atlanta, the “Rising Stars Series” at the Ravinia Festival in Chicago and in recitals throughout the U.S. and Europe. Ms Pridgen is Distinguished Artist and Piano Chair at the McDuffie Center for Strings and holds the G. Leslie Fabian Piano Chair at the Townsend School of Music at Mercer University.



Cellist **Christopher Rex** has been general and artistic director of the Amelia Island Chamber Music Festival since its founding 18 years ago. He was principal cellist of the Atlanta Symphony Orchestra before retiring after 39 years in that position in 2018. Prior to joining the ASO, he played with the Philadelphia Orchestra under Eugene Ormandy for seven seasons.

SPONSORS & CONTRIBUTORS

This list represents contributions and pledges for the 2018/2019 Festival made from the start of the 2017 fiscal year on August 1, 2017, through January 11, 2019. Every effort has been made to ensure accuracy. If we have omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us promptly for correction. The most current list of donors can be viewed at www.aicmf.com.

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CHAMBER MUSIC: A PRIMER

Chamber music, which originated in Europe in the 16th century, involves a group of 10 or fewer musicians performing as an ensemble, usually in a small indoor setting (the chamber of a nobleman in old parlance) or even outdoors. The ensemble typically consists of strings and can include some combination of woodwinds and piano or the instrument's predecessor, the harpsichord.

The Amelia Island Chamber Music Festival presents traditional classical chamber music performed by internationally recognized musicians. Our programs typically include works by such giants as Bach, Beethoven, Brahms, Mozart, Schubert, and the musical styles vary from Baroque to Romantic. However, chamber music continues to be composed today, and we present Modern and even Post-Modern genres.

At the time of its inception, chamber music often was performed by amateurs, who played together in what might be called jam sessions! Remember, what we consider today as classical was the popular music at that time. And history repeats itself as amateurs today jam in small groups to rock, jazz, country or folk.

You will hear traditional classical chamber music at the Festival, but you will also experience classically-trained artists performing modern variations on classical themes and exciting renditions of contemporary music, as well as artists from other genres such as jazz, bluegrass, country, western and folk music. We hope you also will find these eclectic additions to our traditional chamber music repertoire appealing and entertaining.



CONCERT SPONSORS

The support from the organizations and individuals listed below has made this concert possible. The Board of Directors and all of us at the Festival are most appreciative and very thankful for their commitment to bringing musical excellence to Amelia Island and its environs.

Robin and Bob Bolan
Dr. Joe Marasco

MISSION STATEMENT

The Amelia Island Chamber Music Festival's threefold mission is to:

1. Present the world's greatest musical artists in chamber music concerts of classical and alternative genres for diverse audiences;
2. Offer music education to concert attendees, students, and aspiring young musicians; and
3. Promote local businesses and tourism by attracting music lovers from Nassau County, Northeast Florida, and beyond.

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About the AICMF

Celebrating its eighteenth anniversary season, The Amelia Island Chamber Music Festival is nationally recognized as one of the foremost music events of its kind. The Festival is a not-for-profit, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code.



Staff

General & Artistic Director - Christopher Rex
Executive Director - Dr. Joseph A. Marasco, Jr.
Office Manager - Donna Hinton



All venues for Amelia Island Chamber Music Festival concerts are handicap accessible.

UPCOMING EVENTS

- January 25 **Jazz at Lincoln Center Orchestra with Wynton Marsalis**
7:30 p.m. - First Baptist Church, 1600 S. 8th St., FB (\$150, \$125, \$90)
- February 1 **Joshua Bell**
7:30 p.m. - First Baptist Church, 1600 S. 8th St., FB (\$130, \$100, \$70)
- February 24 **Dover Quartet**
3 p.m. - Historic Nassau County Courthouse, 416 Centre St., FB (\$60)
- March 3 **Balsam Range Bluegrass Band**
5 p.m. - Omni Amelia Island Plantation (\$60)
- March 22 **Emanuel Ax**
7:30 p.m. - Amelia Plantation Chapel, 36 Bowman Road, AI (\$85)
- March 31 **Christiania Piano Quartet**
5 p.m. - Prince of Peace Lutheran Church, 2600 Atlantic Ave., FB (\$50)
- April 6 **Dover Quartet**
5 p.m. - Amelia Baptist Church, 961167 Buccaneer Trail, FB (\$60)
- April 26 **Season Finale Celebration: Anne Akiko Meyers with Jason Vieaux**
7:30 p.m. - Ritz-Carlton Amelia Island, 4750 Amelia Island Pkwy, FB, (\$65)

FREE CONCERTS

- February 23 **Dover Quartet Master Class**
2 p.m. - Amelia Baptist Church, 961167 Buccaneer Trail, FB
(Free and open to the public)
- March 11 **Philip Pan and his Viper Violin**
3 p.m. - Robert's Learning and Achievement Center, Boys & Girls Club,
1175 Lime Street, FB *(Free Family Concert)*

Tickets: aicmf.com or call 904-261-1779

Thank you for your continued support!
Please consider making a tax-deductible donation today:

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