



AMELIA ISLAND
CHAMBER MUSIC
FESTIVAL

Presents



Jazz at Lincoln Center
Orchestra with
Wynton Marsalis

JANUARY 25, 2019

First Baptist Church
1600 S. 8th St., Fernandina Beach, Florida



PROGRAM

**Jazz at Lincoln Center Orchestra
with Wynton Marsalis**

Wynton Marsalis, *Music Director, Trumpet*

Ryan Kisor, *Trumpet*

Kenny Rampton, *Trumpet*

Marcus Printup, *Trumpet*

Vincent Gardner, *Trombone*

Chris Crenshaw, *Trombone*

Elliot Mason, *Trombone*

Sherman Irby, *Alto and Soprano Saxophones, Flute, Clarinet*

Ted Nash, *Alto and Soprano Saxophones, Flute, Clarinet*

Victor Goines, *Tenor and Soprano Saxophones, Clarinet, Bass Clarinet*

Camille Thurman, *Tenor and Soprano Saxophones, Clarinet*

Paul Nedzela, *Baritone and Soprano Saxophones, Bass Clarinet*

Dan Nimmer, *Piano*

Carlos Henriquez, *Bass*

Jason Marsalis, *Drums*

Program to be announced from the stage.

*Brooks Brothers is the official clothier of the
Jazz at Lincoln Center Orchestra with Wynton Marsalis.*

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Artists subject to change. (As of 6/7/16)

YAMAHA Grand piano generously provided by Keyboard Connection
Pianos & Organs

ABOUT THE ARTISTS



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The **Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO)** comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, Jazz at Lincoln Center Managing and Artistic Director, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others. The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the United States, and around the globe. Alongside symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists, the JLCO has toured over 300 cities across six continents. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O’Farrill, Ray Santos, Paquito D’Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg. The JLCO has been voted best Big Band in the annual DownBeat Readers’ Poll for the past four years (2013–2016).

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, *Live in Cuba*, was recorded on an historic 2010 trip to Havana by JLCO and was released in October 2015. *Big Band Holidays* was released in December 2015, *The Abyssinian Mass* came out in March 2016, and *The Music of John Lewis* came out in March 2017. *Handful of Keys*, featuring a group of all-star guest pianists, arrived in September 2017. To date, 14 other recordings featuring the JLCO have been released and internationally distributed: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don’t Be Afraid... The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing* (1994); *The Fire of the Fundamentals* (1993); and *Portraits by Ellington* (1992). Visit jazz.org for more information.

ABOUT THE ARTISTS

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children's concerts and classes, lectures, adult education courses, student and educator workshops, a record label, and interactive websites. Under the leadership of Managing and Artistic Director Wynton Marsalis, Chairman Robert J. Appel, and Executive Director Greg Scholl, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit jazz.org.



Wynton Marsalis (Trumpet) is the managing and artistic director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17, and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated this feat in 1984. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from

dozens of U.S. universities and colleges. He has written six books; his most recent are *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers and published by Candlewick Press in 2012, and *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008. In 1997 Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001 he was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program. Marsalis was instrumental in the Higher Ground Hurricane Relief concert, produced by Jazz at Lincoln Center. The event raised more than \$3 million for the *Higher Ground Relief Fund* to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were affected by Hurricane Katrina. Marsalis helped lead the effort to construct Jazz at Lincoln Center's home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

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This list represents contributions and pledges for the 2018/2019 Festival made from the start of the 2017 fiscal year on August 1, 2017, through January 22, 2019. Every effort has been made to ensure accuracy. If we have omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us promptly for correction. The most current list of donors can be viewed at www.aicmf.com.

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The Amelia Island Chamber Music Festival's threefold mission is to:

1. Present the world's greatest musical artists in chamber music concerts of classical and alternative genres for diverse audiences;
2. Offer music education to concert attendees, students, and aspiring young musicians; and
3. Promote local businesses and tourism by attracting music lovers from Nassau County, Northeast Florida, and beyond.

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About the AICMF

Celebrating its eighteenth anniversary season, The Amelia Island Chamber Music Festival is nationally recognized as one of the foremost music events of its kind. The Festival is a not-for-profit, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code.



Staff

General & Artistic Director - Christopher Rex
Executive Director - Dr. Joseph A. Marasco, Jr.
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All venues for Amelia Island Chamber Music Festival concerts are handicap accessible.

UPCOMING EVENTS

- February 1 **Joshua Bell**
7:30 p.m. - First Baptist Church, 1600 S. 8th St., FB (\$130, \$100, \$70)
- February 24 **Dover Quartet**
3 p.m. - Historic Nassau County Courthouse, 416 Centre St., FB (\$60)
- March 3 **Balsam Range Bluegrass Band**
5 p.m. - Omni Amelia Island Plantation (\$60)
- March 22 **Emanuel Ax**
7:30 p.m. - Amelia Plantation Chapel, 36 Bowman Road, AI (\$85)
- March 31 **Christiania Piano Quartet**
5 p.m. - Prince of Peace Lutheran Church, 2600 Atlantic Ave., FB (\$50)
- April 6 **Dover Quartet**
5 p.m. - Amelia Baptist Church, 961167 Buccaneer Trail, FB (\$60)
- April 26 **Season Finale Celebration: Anne Akiko Meyers with Jason Vieaux**
7:30 p.m. - Ritz-Carlton Amelia Island, 4750 Amelia Island Pkwy, FB, (\$65)

FREE CONCERTS

- February 23 **Dover Quartet Master Class**
2 p.m. - Amelia Baptist Church, 961167 Buccaneer Trail, FB
(Free and open to the public)
- March 11 **Philip Pan and his Viper Violin**
3 p.m. - Robert's Learning and Achievement Center, Boys & Girls Club,
1175 Lime Street, FB *(Free Family Concert)*

Tickets: aicmf.com or call 904-261-1779

YOUNG PATRONS DEBUT – Tonight a group of young adults with a love of music and a desire to mingle with other young adults are enjoying a specially priced full evening of entertainment at the kick-off of a pre party and tonight's concert. The next event: The Dover Quartet, at the Court House, followed by a reception at *Art on Centre*, is set for Feb 24. www.aicmf.com for info & tickets.

Thank you for your continued support!
Please consider making a tax-deductible donation today:
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