Our 2020 Season
Violins and Much More

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Anne-Sophie Mutter

Itzhak Perlman
Our 2020 Season

Anne-Sophie Mutter  
A Musical Carnival for Children of All Ages  
January 24  
7:30 PM

Ricky Skaggs  
February 1  
1:00 PM

Dover Quartet  
February 9  
7:30 PM

Dover Quartet  
February 16  
3:00 PM

Christiania Piano Trio  
February 23  
5:00 PM

Pamela Frank and Peter Serkin  
March 1  
5:00 PM

Itzhak Perlman  
March 19  
7:30 PM

Free Family Concert – Kelly/Scott Jazz Quintet  
March 27  
3:00 PM

Free Concert in Amelia Park – UNF Big Band Ensemble  
March 28  
11:00 AM

Valentina Lisitsa  
March 31  
7:30 PM

Lynn Harrell with Elizabeth Pridgen  
April 5  
5:00 PM

Dover Quartet  
April 17  
7:30 PM

Dover Quartet Free Master Class  
April 18  
11:00 AM

Zukerman Trio  
April 26  
5:00 PM

Support Your Festival

The Amelia Island Chamber Music Festival has been presenting the world’s greatest artists and providing music education for promising young students since our founding in 2001. We have been able to do this thanks to your generous financial support. The largest portion of our annual budget comes from individual donors and corporate sponsors like you. Visit us at www.aicmf.com to learn about the many benefits that are available to you by contributing at our various donor levels. In addition, we are a volunteer-driven organization, and you can support us by putting your skills to work as Festival volunteer. Our website provides complete information on volunteer opportunities and how you can sign up.

To Our Friends and All Music Lovers,

We extend to you a warm welcome to the 19th season of the Amelia Island Chamber Music Festival. Our tradition of presenting great music for nearly two decades continues in 2020 as we bring some of the world’s most renowned artists to our stages on beautiful Amelia Island.

Anne-Sophie Mutter, universally heralded as one of the greatest violin virtuosos of the modern era, will make one of her few North American appearances at our inaugural concert in January. She will be followed by such international luminaries as bluegrass and country music legend Ricky Skaggs; the Dover Quartet, our acclaimed quartet-in-residence; piano virtuoso Valentina Lisitsa; superstar violinist Itzhak Perlman; Lynn Harrell, the “Dean of American Cellists;” and Pinchas Zukerman, who reigns as one of today’s most sought-after violinists, chamber musicians and conductors. There is no need to travel to New York or London to hear these musical giants. They will all be here on Amelia Island for our joyous 2020 season, further solidifying our position as one of the nation’s premier music festivals.

None of this would be possible without the generous support of our corporate and individual donors, who have kept great music playing here since 2001.

We extend our heartfelt appreciation for your abiding support. We also thank our many volunteers, whose dedicated efforts behind the scenes transform our plans into the Festival you enjoy.

Again, welcome to our 19th season, which promises to be our best yet. We look forward to seeing you in January!

Sincerely,
Christopher Rex
General and Artistic Director
**2020 Ticketing Specials**

Performance dates and times are subject to change. Please visit www.aicmf.com for the latest information. Tickets for all concerts are available online or by calling 904-261-1779.

You will receive a 20% discount on a season ticket purchase. Subject to availability, student tickets for all concerts can be purchased 30 minutes prior to a performance for $10 with a valid student ID and proof of age under 25. Tickets also are available through the Student/Teacher/Parent Complimentary Ticket Program.

If a concert is not sold out a week before the performance date, up to four complimentary tickets are available for a music student, the teacher and parents. In addition, visitors to Amelia Island will receive a 50% discount on all Festival tickets by presenting a valid confirmation number from any lodging establishment on the island. All of these discounts, which cannot be combined, are available through the Festival office at 904-261-1779.

Anne-Sophie Mutter

Friday, January 24 at 7:30 PM
First Baptist Church, 1600 S. 8th St., Fernandina Beach
$130, $100, $70

**Beethoven Sonatas for Violin and Piano Nos. 4, 5 & 9**

Anne-Sophie Mutter is one of the greatest violinists of modern times. For more than 40 years, the four-time Grammy winner has been a fixture as a soloist in all of the world’s most important concert halls. Born in then-West Germany in 1963, Ms. Mutter at age six won first prize in violin in a national competition for young musicians. Conductor Herbert von Karajan, became an early mentor, and in 1977 at age 13, she made her professional debut with von Karajan and the Berlin Philharmonic Orchestra. Since then, she has thrilled audiences throughout Europe, Asia and North and South America. Ms. Mutter will be accompanied by pianist Lambert Orkis, one of the most respected American pianists in the fields of chamber and modern music.
A Musical Carnival for Children of All Ages
Saturday, February 1 at 1:00 PM
Fernandina Beach Life Center at Nassau County Council on Aging
1901 Island Walk Way, Fernandina Beach
Adults $15, Children $5

Pianists Julie Coucheron and Elizabeth Pridgen will perform a four-hand piano version of The Carnival of the Animals by Camille Saint-Saëns in collaboration with the Amelia Island Dance Festival under the direction of Susan Dodge. The concert was developed in association with our Young Patrons program.

Julie Coucheron is an award-winning pianist who tours internationally. Pianist Elizabeth Pridgen is a distinguished soloist and chamber musician and artistic director of the Atlanta Chamber Players. Under the direction of Susan Dodge, dancers from the Amelia Island Dance Festival will be performing. Susan Dodge is a noted choreographer and professional dancer. Formerly a member of the Paul Taylor Dance Company, she has taught at universities and conservatories across the nation.

Ricky Skaggs
Sunday, February 9 at 7:30 PM
Omni Amelia Island Plantation Resort,
39 Beach Lagoon Rd, Fernandina Beach
$80, $60

Program: TBA

Born and raised in Cordell, Kentucky, the bluegrass and country music giant played mandolin on stage with bluegrass pioneer Bill Monroe at seven and appeared on television with Lester Flatt & Earl Scruggs at seven. Ricky entered the world of professional music in 1971, and as his popularity soared, he garnered eight awards from the Country Music Association and several Grammys in the 1980s. He established his own record label in 1997, and since then, he and his bluegrass band Kentucky Thunder have released 12 consecutive Grammy-nominated albums, eight of which have won the award. In 2018, Ricky was inducted into the National Fiddler Hall of Fame, the International Bluegrass Music’s Hall of Fame and the Country Music Hall of Fame.
**Dover Quartet**

*Sunday, February 16 at 3:00 PM*

**Historic Nassau County Courthouse, 416 Centre Street, Fernandina Beach**

$60

Quartet in C major, K. 465, “Dissonance”…Mozart
Quartet No. 9 in E-flat major, Op. 117… Shostakovich
Sextet in A major, Op. 48…Dvorak

Our Quartet-in-Residence, the Dover catapulted to international stardom following a stunning sweep of the 2013 Banff Competition. The first-ever quartet-in-residence of the Kennedy Center and recipient of the coveted Avery Fisher Career Grant, the Dover has become one of the most in-demand ensembles in the world. The quartet’s distinctive sound has helped confirm its status as “the young American string quartet of the moment” (*New Yorker*). The Dover is quartet-in-residence for the Bienen School of Music at Northwestern University, Chamber Music Northwest, Artosphere and Peoples' Symphony in New York. The ensemble will make over 100 North American appearances during the current season. For the Dvorak sextet, the Dover will be joined by cellists Roberto Diaz—president and CEO of the Curtis Institute of Music and former principal cellist of the Philadelphia Orchestra—and Christopher Rex, the Festival’s artistic and general director.

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**Christiania Piano Trio**

*Sunday, February 23 at 5:00 PM*

**Prince of Peace Lutheran Church, 2600 Atlantic Avenue, Fernandina Beach**

$55

Piano Trio in B Major..................Brahms
Piano Trio in F Minor, Op. 65…Dvorak

Violinist David Coucheron joined the Atlanta Symphony Orchestra as Concertmaster in 2010. He has soloed with many leading orchestras and given solo recitals at Carnegie Hall, Wigmore Hall and the Kennedy Center. Artistic Director of the Kon Tiki Chamber Music Festival in his hometown of Oslo, Norway, he is on the artist faculty of the Aspen Music Festival and Brevard Music Festival. Cellist Christopher Rex is the founder and artistic and general director of the Amelia Island Chamber Music Festival. He retired as principal cellist of the Atlanta Symphony Orchestra in 2018 after serving in that position for 39 years. Pianist Julie Coucheron has established an international career, winning major awards in Italy, Germany, the U.K. and U.S. She has worked with Emanuel Ax, Yo-Yo Ma, and Elton John and has toured around the globe.
Pamela Frank and Peter Serkin
Sunday, March 1 at 5:00 PM
Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
$70

Masterpieces of J. S. Bach

Violinist Pamela Frank performs regularly as a recitalist with many of today’s foremost orchestras. Her chamber music projects include performances with Yo-Yo Ma, Emanuel Ax and her father, the late pianist Claude Frank. Ms. Frank also makes frequent appearances with the Academy of St. Martin-in-the-Fields, Chamber Music Society of Lincoln Center and Musicians from Marlboro. Pianist Peter Serkin is admired equally for his performance of established repertoire and as a consummate interpreter of contemporary music. He has performed with many of the world’s major symphony orchestras, and in chamber music, he has collaborated with Alexander Schneider, Yo-Yo Ma, and the Budapest, Guarneri, Orion, Shanghai and Dover quartets.

Itzhak Perlman
Thursday, March 19 at 7:30 PM
First Baptist Church, 1600 S. 8th St., Fernandina Beach
$150, $125, $100

Program: TBA

Violinist Itzhak Perlman enjoys superstar status rarely afforded a classical musician. Born in Israel in 1945, he came to New York as a young man and was propelled into the international arena with an appearance on the Ed Sullivan Show in 1958. Since winning the prestigious Leventritt Competition in 1964, Mr. Perlman has appeared with every major orchestra and in recitals and festivals around the world. He also is a frequent presence on the conductor’s podium with major orchestras in the U.S. and Europe. Recipient of 15 Grammy Awards, Mr. Perlman was honored in 2008 with a Grammy Lifetime Achievement Award for excellence in the recording arts. Mr. Perlman will be accompanied by acclaimed pianist Rohan de Silva, who also partners with such luminaries as Pinchas Zukerman, Midori, Joshua Bell and Gil Shaham.
Free Family Concert
Kelly/Scott Quintet
Friday, March 27 at 3:00 PM
Robert’s Learning and Achievement Center, Boys & Girls Club
1175 Lime Street, Fernandina Beach

Program: TBA

The Kelly/Scott Quintet is led by Downbeat Magazine award-winning jazz vocalist Lisa Kelly and renowned trumpeter JB Scott, who is director of the prestigious University of North Florida Jazz Ensemble 1. Rounding out the quintet are three students from the UNF Jazz Ensemble: Jack Miller, Thomas Milovac and Randy Renoso.

Long considered among today’s preeminent jazz vocalists, Lisa Kelly is the winner of eight Downbeat awards for singing, composing and arranging. Together with her husband JB Scott, they perform professionally in ensembles at regional and national jazz festivals, jazz clubs and concert venues, presenting a repertoire of swing-based classics to modern jazz.

Free Concert in Amelia Park, Fernandina Beach
University of North Florida Big Band Ensemble
Saturday, March 28 at 11:00 AM

Program: TBA

Bring your lawn chairs and picnic lunch to beautiful Amelia Park in Fernandina Beach and enjoy a concert by one of America’s most acclaimed collegiate jazz bands. Performing as the University of North Florida Big Band Ensemble, the UNF Jazz Ensemble 1 is the flagship band of the school’s prestigious Jazz Studies Program.

The band, which is considered among the finest collegiate jazz ensembles, has been recognized by such publications as Cadence, Jazz Times, Jazz Educators Journal and DownBeat Magazine for its improvisational prowess and precision ensemble playing. The ensemble has performed at prestigious stages in the U.S., Europe and Asia.
Valentina Lisitsa
Tuesday, March 31 at 7:30 PM
Amelia Plantation Chapel,
36 Bowman Road, Amelia Island
$60

With more than 83 million YouTube views, piano virtuoso Valentina Lisitsa is one of the most watched classical musicians on the internet. An Amelia Island favorite, she is at ease with a vast repertoire, ranging from Mozart and Beethoven to Shostakovich and Rachmaninov. Her orchestral repertoire encompasses more than 40 concertos. Born in Kiev, Ukraine, she began playing piano at the age of three, gave her first solo recital a year later and studied at the Kiev Conservatory. Ms Lisitsa made her New York debut in 1995 and since then has performed extensively in many of the great halls in North and South America, Europe and Asia.

Lynn Harrell with Elizabeth Pridgen
Sunday, April 5 at 5:00 PM
Amelia Plantation Chapel 36 Bowman Road, Amelia Island
$60

Lynn Harrell has been revered as one of the world’s most beloved cellists for over 50 years. His discography of more than 70 recordings includes collaboration with Itzhak Perlman, Vladimir Ashkenazy and Zubin Mehta. Together with Messrs. Perlman and Ashkenazy, Mr. Harrell was awarded two Grammys for recordings of the Tchaikovsky Piano Trio and the complete Beethoven Piano Trios. Known as the “Dean of American Cellists,” Mr. Harrell has performed as soloist with symphony orchestras around the world. Pianist Elizabeth Pridgen is a distinguished soloist and chamber musician. Artistic Director of the Atlanta Chamber Players, she has collaborated with Robert McDuffie, Yo-Yo Ma, Lynn Harrell, Hilary Hahn and Anne Akiko Meyers.
Dover Quartet

**Master Class**
Saturday, April 18 at 11:00 AM
Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach
Free and open to the public

Members of the internationally acclaimed Dover Quartet, our quartet-in residence, will mentor promising young musicians from the Jacksonville area.

**Friday, April 17 at 7:30 PM**
Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach
$60

Bartók: Quartet No. 2
Ravel: Quartet in F major
Daniel Schlosberg: Twin Peaks Fantasy
Imogen Heap: Hide and Seek (arr. Patrick Laird)
Duke Ellington: In a Sentimental Mood (arr. Daniel Schlosberg)

Zukerman Trio

**Season Finale Celebration**
Sunday, April 26 at 5:00 PM
Ritz-Carlton Amelia Island, 4750 Amelia Island Parkway, Amelia Island
$80 includes dessert buffet

Beethoven: Kakadu variations
Arensky: Trio Op. 32
Brahms: Trio in C Major

With a celebrated career spanning five decades, Pinchas Zukerman reigns as one of today’s most sought-after and versatile musicians as a violin and viola soloist, conductor and chamber musician. A renowned virtuoso admired for the expressive lyricism, beauty of tone, and impeccable musicianship, he can be heard on more than 100 albums. Mr. Zukerman, along with cellist Amanda Forsyth and pianist Angela Cheng, began offering trio repertoire in 2011. Invitations from major festivals and venues led to the launch of the Zukerman Trio two years later. Since then, the trip has traveled around the globe and performed at such major festivals as Ravinia, the BBC Proms, Edinburgh, Verbier, and Bravo! Vail.
Music Education and Special Programs

Music education has been a core mission of the Amelia Island Chamber Music Festival since our inception 19 years ago.

- The second annual Spring Institute, our premier training program for young artists, will be held June 2 - 6 2020. The Beth Newdome Fellowship Artists, composed of promising students from the nation’s leading conservatories, will be mentored by professional musicians, culminating in a series of public performances, most of which will be free.
- The acclaimed Dover Quartet, our quartet-in-residence, conducts a free master class each season for young artists from Jacksonville-area schools and universities.
- We have joined with the Boys & Girls Clubs of Nassau County in holding a five-day-a-week Strings Education Program. Instruments are provided and there is no cost to the students.
- Making concerts readily available to students is made possible through a variety of ticket discount programs.
- We hold a C-Note Raffle each season to raise money for supporting master classes for young area musicians. 2020 season C-Note Raffle Prizes

Other special programs and activities include:

- Legacy Giving
  Our planned giving program and endowment, Foundation for the Future, enables music lovers to make an investment in the Festival’s future, ensuring that we will continue to offer renowned performances and educational programs for generations to come. For complete information, contact Dr. Joe Marasco, our executive director, at 904/556-5351 or visit www.aicmf.com and click on the Support tab.

- Speakers Bureau
  Our Speakers Bureau provides information to community groups about the Festival’s development into one of the nation’s foremost musical events. We also explore the Judeo-Christian roots of Western music with an emphasis on chamber music. For more information and to schedule a speaker, contact Dr. Joe Marasco at joe@aicmf.com or call 904/556-5351.

Young Patrons: Join the party!

Dynamic young adults between 21 and 50, with a love of music and a desire to mingle and network, can enjoy a discounted ticket to a concert, preceded or followed by a party, for an all-inclusive price! The program was launched last year by a group of local women at a party preceding the Wynton Marsalis concert. The Young Patrons have planned an exciting 2020 season, including ‘A Musical Carnival for Children of All Ages’ on Saturday, February 1. Their second event is a wine and beer party, compliments of the Ritz Carlton Amelia Island in the lobby bar of the Ritz prior to the Season Finale Celebration starring the Zukerman Trio. Included in the ticket price is a special hotel rate: 20% off dinner and $239 for an overnight stay.

For more information, visit www.aicmf.com or call 904 261-1779.

2020 Season C-Note Raffle Prizes

We hold a C-Note Raffle each season to raise money for supporting master classes for young area musicians. 2020 season raffle winners will be awarded the following special prizes:

1. Two tickets for each major concert during the 2021 Festival season with preferred seating (includes headliner concert).
2. Two tickets to each major concert during the 2021 Festival season with general admission seating (includes headliner concert).
3. Two tickets to each major concert during the 2021 Festival season (excludes the headliner concert) with general admission seating.
4. Two tickets to the headliner concert in 2021 with preferred seating.
6. River Cruise for 8 people offered by Stewart and Eileen Shannon Ira.
7. Two tickets to the 2015 Concours d’Elegance.
8. Three original paintings of European scenes by AICMF General and Artistic Director, Christopher Rex, donated by Chip and Nancy Wood ($500 value).
9. Two-night stay at the Omni Amelia Island Plantation.
10. Three one-month memberships to Club 14 Fitness ($180 value).
11. Gift certificate for Salt Restaurant at the Ritz-Carlton Amelia Island ($150 value).
12. Gift certificate for Bob's Steak House ($100 value).

Important Raffle Details

- The Raffle will consist of no more than 100 numbered tickets.
- Participants will receive a numbered ticket for each $100 contribution.
- The drawing will be held April 26, 2020, at approximately 7:00 pm in conjunction with the final concert of the 2020 season at the Ritz CarlIon Amelia Island.
- Participants do not need to be present at the time of the drawing to win any of the prizes. No purchase or contribution are necessary to participate.
- Participants may obtain tickets for the drawing from now through April 26, 2020, on a first come, first serve basis until 100 tickets have been distributed.
- The President, Vice President, Artistic Director and staff members of AICMF and their immediate family members are not eligible to participate.
- The President, Vice President, Executive Director and Artistic Director shall constitute the Raffle Committee, shall conduct the drawing, and all decisions of these officers shall be final.
- Proceeds from the C-Note drawing will be used to support master classes and other educational initiatives during the 2020 and 2021 Festival seasons.

For further information, please call the AICMF office at (904) 261-1779.
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First Federal Bank is proud to support the Amelia Island Chamber Music Festival Strings Education Program in conjunction with the Boys & Girls Club of Nassau County.

The Strings Education Program provides instruments and instruction at no cost to Nassau County students.

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