



BIG BAND HOLIDAYS COMES TO AMELIA ISLAND

Friday, December 3rd, 2021

First Baptist Church | 1600 South 8th Street | Fernandina Beach, FL

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Donald and Barbara Gant

Amelia Island Convention and Visitors Bureau

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About the AICMF

The Amelia Island Chamber Music Festival is nationally recognized as one of the foremost music events of its kind. The Festival is a not-for-profit, tax-exempt organization under Section 501 (c)(3) of the Internal Revenue Code.



PROGRAM

December 3, 2021

Wynton Marsalis - Music Director, Trumpet / Suite

Kenny Rampton - Trumpet

Marcus Printup - Trumpet

Ryan Kisor - Trumpet

Chris Crenshaw - Trombone

Vincent Gardner - Trombone

Elliot Mason - Trombone

Victor Goines - Saxophone/Clarinet

Ted Nash - Saxophone/Clarinet/Flute

Walter Blanding - Saxophone/Clarinet

Sherman Irby - Saxophone/Clarinet

Paul Nedzela - Saxophone/Clarinet

Carlos Henriquez - Bass

Dominick Branch - Drums

Dan Nimmer - Piano

James Chirillo - Guitar

Alita Moses - Vocals

--- The program to be announced from the stage ---

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YAMAHA Grand piano generously provided by Keyboard Connection Pianos & Organs



All venues for Amelia Island Chamber Music Festival in-person concerts are handicap accessible.

**Artists subject to change*



Photo: Piper Ferguson

The **Jazz at Lincoln Center Orchestra** (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the U.S. and around the globe; in concert halls; dance venues; jazz clubs; public parks; and with symphony orchestras; ballet troupes; local students; and an ever-expanding roster of guest artists. Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by *Duke Ellington*, *Count Basie*, *Fletcher Henderson*, *Thelonious Monk*, *Mary Lou Williams*, *Dizzy Gillespie*, *Benny Goodman*, *Charles Mingus*, and many others. Education is a major part of Jazz at Lincoln Center's mission; its educational activities are

coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. These programs, many of which feature Jazz at Lincoln Center Orchestra members, include the celebrated Jazz for Young People™ family concert series; the Essentially Ellington High School Jazz Band Competition & Festival; the Jazz for Young People™ Curriculum; educational residencies; workshops; and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reach over 110,000 students, teachers and general audience members.

Wynton Marsalis is an internationally acclaimed trumpeter, composer, bandleader and educator. He is the world's first jazz artist to perform and compose across the full jazz spectrum, from its New Orleans roots to bebop to modern jazz. By creating and performing an expansive range of brilliant new music for quartets to big bands, chamber music ensembles to symphony orchestras, tap dance to ballet, Wynton has expanded

the vocabulary for jazz and created a vital body of work that places him among the world's finest musicians and composers.

Born in New Orleans, he performed traditional New Orleans music in the Fairview Baptist Church band at age eight, and at 14 he played with the New Orleans Philharmonic, New Orleans Symphony Brass Quintet, New Orleans Community Concert Band, New Orleans Youth Orchestra, New Orleans Symphony and various jazz bands. At 17, Wynton became the youngest musician ever to be admitted to Tanglewood's Berkshire Music Center, where he was awarded the school's prestigious Harvey Shapiro Award for outstanding brass student. Wynton moved to New York City to attend Juilliard in 1979.

In 1980 Wynton joined the Jazz Messengers to study under master drummer and bandleader *Art Blakey*. In the years to follow, he performed



Photo: Lawrence Sumulong

with *Sarah Vaughan*, *Dizzy Gillespie*, *Sweets Edison*, *Clark Terry*, *Sonny Rollins*, *Herbie Hancock* and countless other jazz legends.

This year the JLCO is joined by **Alita Moses**, a virtuosic vocalist, songwriter, and entertainer. She has performed with a long list of names in both the jazz and pop worlds, including legends like *Al Jarreau*, *Shawn Mendes*, *Jacob Collier*, *Dee Dee Bridgewater*, *Chris Botti* and *Cynthia Erivo*. After becoming the youngest winner of the Shure Montreux Jazz Vocal Competition in 2014, she gained world-wide recognition and began traveling all over the globe as a band leader and teaching artist.



This list represents contributions and pledges for the 2020/2021 Festival made from the start of the 2020 fiscal year on August 1, 2020, until November 13, 2021. Every effort has been made to ensure accuracy. If we have omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us at 904-261-1779 or send an email to info@aicmf.org for corrections.

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Join for FREE. More details at <https://ameliachambermusic.org/young-patrons/>

Today's ticket holders of The Young Patrons Group of AICMF will gather at an After Concert Party at Mocama Beer Co. (629 S. 8th Street - Fernandina Beach) following the concert.

UPCOMING EVENTS:

Thursday, January 13, 2022	Renée Fleming – Music & The Mind 5 pm Courtyard Springhill Suites by Marriott
Friday, January 14, 2022	Renée Fleming in Concert 7:30 pm First Baptist Church
Saturday, January 22, 2022	The Polish Wieniawski Philharmonic 7:30 pm First Baptist Church
Sunday, January 30, 2022	Beer & G-Strings – Musical Fireworks 5 pm Sadler Ranch
Sunday, February 5, 2022	“The Legend of Peer Gynt” – A Concert for All Ages 1 pm Peck Center Auditorium
Sunday, February 13, 2022	Dover Quartet 3 PM Historic Nassau County Courthouse
Tuesday, March 8, 2022	Tango Argentina 7:30 pm The Ritz-Carlton, Amelia Island
Thursday, March 31, 2022	Danish String Quartet 7:30 pm Amelia Plantation Chapel
Saturday, April 2, 2022	University of North Florida Big Band Ensemble I 1 pm Amelia Park
Sunday, April 10, 2022	Dover Quartet with Roberto Díaz, Elissa Lee Koljonen and Christopher Rex 3 pm Amelia Plantation Chapel
Sunday, April 16, 2022	Gibson Brothers 7:30 pm Peck Center Gymnasium
Friday, April 22, 2022	Zukerman Trio 7:30 pm The Ritz-Carlton, Amelia Island

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**Times and venues are subject to change. For tickets and more information please visit www.aicmf.org*