



AMELIA ISLAND  
CHAMBER MUSIC  
FESTIVAL

# FAMILY CONCERT MUSICAL ADVENTURES WITH BABAR, FERDINAND & SKYWALKER

*A collaboration by the  
Amelia Island Chamber Music  
Festival and the Amelia Island  
Dance Festival.*



**Saturday, March 11, 2023**

Memorial United Methodist Church Maxwell Hall  
601 Centre Street | Fernandina Beach, FL

*In association with the Young Patrons of the Amelia Island Chamber Music Festival  
Complimentary refreshments and door prizes donated by the Young Patrons*

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*The Amelia Island Chamber Music Festival is nationally recognized as one of the foremost music events of its kind. The Festival is a not-for-profit, tax-exempt organization under Section 501 (c)(3) of the Internal Revenue Code.*



*All venues for Amelia Island Chamber Music Festival in-person concerts are handicap accessible.*

# PROGRAM

March 11, 2023

**Julie Coucheron, piano**   **William Ransom, piano**  
**Helen Hwaya Kim, violin**   **Susan Dodge, choreographer**  
**William David Brandon & Ashley Brandt, Amelia Island Dance Festival**  
**Zoe Gilsenan & Reese Vonnoh, Amelia Island Dance Festival**  
**Devin Gallerizzo, lego animation**   **Samantha Gallerizzo, aerial dance**  
**Dickie Anderson, narrator**

## Music from “Star Wars”

*arr. by Phillip Keveren*

## JOHN TOWNER WILLIAMS

*(b. 1932)*

The theme is exciting, so positive and so powerful. It is often associated with Luke Skywalker from the original *Star Wars* movies. This theme plays several times in the *Star War* movies when Skywalker wins a battle or achieves his promise and his potential.

## Flight of the Bumblebee

## NIKOLAY RIMSKY-KORSAKOV

*(1844 - 1908)*

This music sounds like a buzzing bee! It comes from Rimsky-Korsakov's opera *The Tale of Tsar Saltan*. In the story a magic Swan-Bird turns Prince Gvidon into a bumblebee. Now he can fly quickly over the ocean to help his father, the King, Tsar Saltan.

## Ferdinand the Bull

*Story by Munro Leaf*

## ALAN RIDOUT

*(1934 - 1996)*

*Ferdinand the Bull* tells the story of a young bull who enjoys doing things that the other young bulls do not. Ferdinand prefers to sit quietly under a tree and smell flowers. He does not want to be a part of the bullfights in Spain like the others. One day while sniffing flowers, he accidentally sits on a bee. He suddenly looks like an angry, aggressive bull and is mistakenly taken off to the bullfights.

## Babar the Elephant

*Story by Jean de Brunhoff*

## FRANCIS POULENC

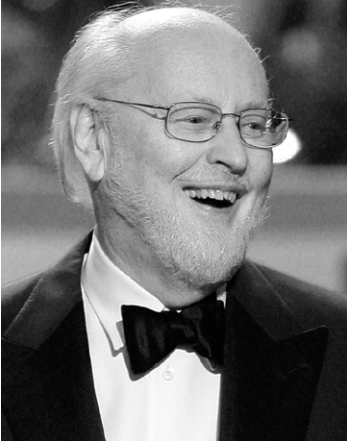
*(1899 - 1963)*

This is the story of a young elephant whose life begins in the jungle. Sadly, his mother is killed by a hunter, but Babar escapes to the city. Here he leads a very different life and learns many different ways. He returns to the jungle and is chosen by a council of old elephants to be the new King of the Elephants.

YAMAHA Grand piano generously provided by Keyboard Connection  
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## ABOUT THE COMPOSERS

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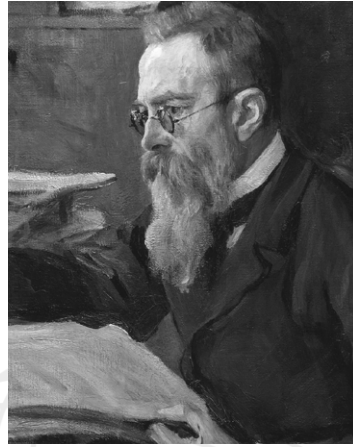


### John Towner Williams

(b. 1932)

John Towner Williams is recognized as one of the most important musicians and composers in American history. He is also a conductor and pianist. His career has spanned seven decades. Williams has won 25 Grammy Awards as well as seven British Academy Film Awards, five Oscars (to go along with 52 nominations), and four Golden Globes.

Williams is the second most nominated individual when it comes to the Academy Awards, second only to Walt Disney. Along with the Star Wars theme, Williams has composed the themes for *Jaws*, *E.T.*, *Home Alone*, *Indiana Jones*, *Jurassic Park*, *Schindler's List*, and the first three *Harry Potter* films, among many more. He's also composed for the 1984 Summer Olympic Games, *NBC's Sunday Night Football*, and other television programs.



### Nikolai Rimsky-Korsakov

(1844 - 1908)

Composer Nikolai Rimsky-Korsakov was a member of five famous Russian composers known as "The Mighty Handful," or "The Mighty Five." He studied piano as a child and enjoyed composing, but he wanted to be a sailor. While at Naval School he continued to study piano and composing. He also heard his first opera and was very inspired. While on a Navy ship he composed his first symphony. Leaving the Navy after three years, he decided to pursue his music. His tutor, Balakirev who was the spiritual mentor for the group "The Mighty Handful," inspired and encouraged him to continue as a musician. Throughout his career he composed 15 operas, choral music, chamber music, and music for piano. He also taught and became the head of the music conservatory in St. Petersburg, Russia.



### **Alan Ridout**

(1934 - 1996)

Alan Ridout is an English composer and studied at the Royal College of Music in London. Later he returned to teach at the Royal College of Music as well as at the University of Birmingham, the University of Cambridge, and at The King's School in Canterbury. His works include chamber, orchestral and church music. Many of his compositions are intended for amateurs and children. "The Story of Ferdinand" by the American author Munro Leaf written in 1936 was set to music by Ridout in 1971.



### **Francis Poulenc**

(1899 - 1963)

The French composer Francis Poulenc was a member of a group known as "Les Six." He was mostly self-taught and is known for composing traditional songs with bright colors and strong rhythms. He wrote over one hundred and fifty songs, three operas, choral music, and pieces for piano.

In 1940 while visiting his young cousins, they asked him to "play" one of their books, *L'Histoire de Babar* by Jean de Brunhoff. He agreed. Playing the piano, he improvised -or quickly composed on the spot- songs that described the story. Later, remembering this, he composed *L'Histoire de Babar* and dedicated it to the eleven children who had requested that special performance.



## ABOUT THE PERFORMERS

### **Julie Coucheron, Piano**



Pianist Julie Coucheron began playing the piano at age four. Since then, she has established an international career, winning awards and prizes in Italy, Germany, the U.K., and the U.S. Ms. Coucheron worked with musicians such as Claude Frank, Emanuel Ax, Chee-Yun Kim, Christopher O’Riley, Steve Miller Band, Yo-Yo Ma, and Elton John. She toured Europe, the U.S., South America and Asia, and regularly performs at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival, Amelia Island Music Festival, Madison Chamber Music Festival, Juneau Jazz and Classics, and La Jolla Summer Fest. She is the founder and Artistic Director of the Kon Tiki Chamber Music Festival in Oslo, Norway and Artistic Director of the Georgian Chamber Players in Atlanta, GA. Ms. Coucheron enjoys a close collaboration with her brother, the Concertmaster of the Atlanta Symphony, David Coucheron. They released two recordings, ‘Debut’ and ‘David and Julie’ on the Naxos label.

### **William Ransom, Piano**



Pianist, Artistic Director, master teacher, editor, and judge for international competitions, William Ransom appears around the world as soloist with orchestras, recitalist, and chamber musician. He regularly collaborates with musicians including Yo-Yo Ma, Richard Stoltzman, William Preucil, Stephen Isserlis, Robert McDuffie, and members of the Emerson, Tokyo, Cleveland, Juilliard, American, St. Petersburg, Borromeo, Parker, Ariel and Lark String Quartets; the Empire Brass Quintet, Eroica Trio, and the percussion group Nexus among others. He has recorded for ACA Digital and Rising Star Records. Mr. Ransom is the Mary Emerson Professor of Piano at Emory University in Atlanta where he is founder and Artistic Director of the Emory Chamber Music Society of Atlanta. Mr. Ransom is Artistic Director of the Highlands-Cashiers Chamber Music Festival in North Carolina and for a decade was an artist faculty member at the Kamisaibara Pianists Camp in Japan. Recently, he was appointed Artistic Director of the Amelia Island Chamber Music Festival.

### **Helen Hwaya Kim, Violin**



Violinist, Helen Hwaya Kim, made her orchestral debut with the Calgary Philharmonic at the age of six. Ms. Kim has toured extensively throughout Canada and the United States, and performed at Alice Tully Hall, the Santa Fe and La Jolla International Music Festivals, where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach’s Double violin concerto with Hilary Hahn at the Amelia Island Chamber Music Festival. She can be heard on the recent CD release of the works of Alvin Singleton on Albany records. Ms. Kim performed the world premiere of the “Concertino” by Chen Yi, scored for solo violin and orchestra that was commissioned especially for her and the KSU Orchestra and was released by Centaur in 2016. Ms. Kim served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and joined the roster of the Atlanta Chamber Players.

## ABOUT THE PERFORMERS *(continued)*

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### **Susan Dodge**, *Choreography*



Susan Dodge, originally from Jacksonville, FL., graduated from Douglas Anderson School of the Arts. She also trained at Pinellas County Center for the Arts in St. Petersburg FL. before moving to Dallas, TX where she graduated Cum Laude from Southern Methodist University with a BFA in Dance Performance. Susan followed her life passion and moved to New York City to pursue her dream of dancing professionally. She had the pleasure to dance with many artists which included Doug Merrifield, Patrick Corbin, and most notable the Paul Taylor Dance Company, and Taylor 2.

Susan left dancing to start and serve as Artistic Director of The Dodge Dance Company. Susan was selected to work at White Oak Dance Project through The Field. She also served as the Artistic Director of Dream Street, a performance company for adults with disabilities.

Susan recently opened a new door to performing and performed in musicals such as Chicago (Annie), Xanadu (Eros) and A little Night Music (Desiree Armfeldt).

She is very excited to make her way home to Florida with her family. To share her experience and skills with the young dancers of Northern Florida. She has taught at Douglas Anderson as guest faculty and currently teaches at The Florida Ballet of Jacksonville and Royal Amelia Dance Academy on Amelia Island and is the President of the Amelia Island Dance Festival which is in its 5th season.

### **William David Brandon**, *Dancer*

William is a 27-year-old choreographer, dancer, teacher, and DJ/Producer. He attended Charlotte Ballet's, formerly North Carolina Dance Theatre, summer intensive program and other summer programs. He graduated in 2020 from Jacksonville University where he completed at least twelve productions as a guest artist. He has worked with Chattanooga Ballet, Dance Arts, and South Georgia Ballet for their productions of the Nutcracker.

### **Zoe Gilseman**, *Dancer*

Zoe is currently a freshman at the University of Florida studying nursing and pursuing a "Dance in Medicine" certificate. She is a returning performer at the Amelia Island Chamber Music Festival.

### **Devin Gallerizzo**

Music from "Star Wars" Lego Animation

### **Samantha Gallerizzo**

Flight of the Bumblebee Aerial Dance choreographed by Island Aerial Dancework

### **Ashley Brandt**, *Dancer*

Ashley is a Jacksonville native. She began her training at The Florida Ballet Conservatory at age 14. Under the tutelage of Susan Dodge and Heather Olschewske, she was also trained in Limon and Paul Taylor Modern techniques and Jazz. After collaborating with the New York Dance Project, Davis Robertson recruited her to join his company with Nicole Duffy. Ashley is now the Artist in Residence at Saltmarsh Dance. She recently performed as a soloist in Pietresanta Italy and was a dancer in Amelia Island Dance Festival's short film project, Wandering.

### **Reese Vonnoh**, *Dancer*

Reese is a sophomore at the University of Florida studying biology with a minor in dance. She trained and performed with the Royal Amelia Dance Academy for over 10 years.



September 8-10, 2023

[ameliaislanddancefestival.org](http://ameliaislanddancefestival.org)

Photo by: Troy Normandin





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## ABOUT THE PERFORMERS *(continued)*

### **Dickie Anderson,** *Narrator*



Ms. Anderson is a freelance writer and committed community volunteer living on Amelia Island. Her many talents include community involvement, writing and speaking using her humor, talent and experiences to entertain and inspire those that write or who long to write. Anderson has a witty knack for turning the ordinary into the extraordinary. Her weekly column, *From The Porch*, appears in the Fernandina Beach News Leader. Her latest book, *Great Homes and Churches – Architectural Treasures of Amelia Island*, is an expanded version of her earlier book *Great Homes of Fernandina*.



## amelia art studio

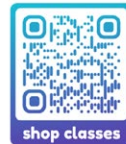
Where artists explore, create, and discover.



Amelia Art Studio welcomes artists of all ages, toddler through teen, interested in forming new pathways for self-expression, the study of art as a discipline, and the exercise of creativity.

Registration for all new summer camps is now open. Camps are available for children 3 to 13 years old: Planet Art, ages 4-12, runs June 5-9. Art Carnival, ages 3-6, runs June 12-16. Designed by Me, ages 7-11, runs June 19-23. Story Illustrator, ages 9-13, runs June 26-30.

Classes are still available for the spring session. Scan code for info or visit [www.ameliaartstudio.com](http://www.ameliaartstudio.com).



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Dr. Martha Wilkins

### VOLUNTEERS

Susan Alexander	Ruth Igoe	Janet Plosser
Joan Averett	Linda Janca	Susan Sinor
Cynthia Bonczkiewicz	Nick & Lis Krawiecki	Sara Snell
Cynthia Bulger	Alwayne Lamp	Ed & Judy Stanley
Peter Carter	Elizabeth Limbacher	Kay Stephens
Linda Cooley	Greg Livshitz	Rosemary Szczygiel
Ken & Carol Copithorne	Robert & Karen Lavine	Lou & Joyce Tonti
Gerald Custer & Susan Barry	Don & Sally McCarron	Steven Traver
Joyce Ellenson	Ruthellen Muhlberg	Diana Twigg
Jaqui Galbreth	David Olson	Tom Whittemore
Stephen Halloway	Jackie Piersanti	Steve Zebrasky
Judson & Mary Louise Hester	Stewart Pikula	

## SPECIAL THANKS

Amelia Park Neighborhood Association  
Art on Centre  
Dickie Anderson, The Porch  
Caroline Blochlinger, Playbill & Website Design  
Bob Bolan, Governance Consultant  
Susan Dodge, Royal Amelia Dance Academy  
Lea Gallardo, Photography  
Will Howery, Luthier Services  
Roslyn Hume, Photography  
Phil Kelly, Amelia Islander Magazine  
Gayle MacIntyre, Marketing Consultant  
Foy Maloy, Fernandina Beach News Leader  
Kurt Marasco, IT Consultant  
Jack Melvin, KEYBOARD Connection

Omni Amelia Island Resort  
Walt Petersen, Photography  
Mike Phillips, Fernandina Observer  
Lynne Radcliff, Master Class Support  
Penny Reid, Mouth of Amelia  
Kim Rust, Graphic Design  
Ritz-Carlton, Amelia Island  
Sue Sinor, Grant Writer  
Summer House Realty,  
James & Jenny Schaffer, owners  
UPS Store, Fernandina Beach  
The Violin Shop, Instrument Appraisal Services  
William Wiest, Ritz-Carlton Amelia Island

## YOUNG PATRONS

You will surely want to be a part of this dynamic group of young professionals who sponsored and helped plan this family concert, "The Musical Adventures with Babar, Ferdinand & Skywalker."

The core group was initiated by Ktimene Axtell, Lauren Templeton, Trang Weist Jennifer Bauer and Carrie Anderson Mays to introduce Island children to classical music.

In 2020 this group of women aided in planning and promoting the first family concert, "The Carnival of the Animals." The next production was the highly acclaimed "Peter and the Wolf" followed by "The Legend of Peer Gynt" in 2022.

**Membership in the YP group is FREE and offers a 20% discount on Festival concert tickets plus the opportunity to attend special free pre- or after concert parties with a dynamic group of young adults.**

Our core group welcomes like-minded Islanders to aid in planning parties for before or following one of the upcoming Festival concerts.

**To join or for more information, visit [www.aicmf.org](http://www.aicmf.org)  
or call the Festival office 904 261-1779 from 9am to 1pm.**





A heartfelt **THANK YOU** to all of our Sponsors, Contributors, Volunteers, Partners and Patrons for a wonderful 22nd Season.  
*Without you the AICMF could not exist.*

## UPCOMING EVENTS:

- |                          |   |
|--------------------------|---|
| Friday, March 17, 2023   | <b>Dover Quartet Master Class</b><br>1:00 pm   Prince of Peace Lutheran Church                  |
| Saturday, March 18, 2023 | <b>Dover Quartet &amp; Friends</b><br>7:30 pm   Prince of Peace Lutheran Church                 |
| Saturday, April 1, 2023  | <b>Daniil Trifonov</b><br>7:30 pm   Amelia Plantation Chapel                                    |
| Saturday, April 15, 2023 | <b>Meet the Artist - Julie Coucheron</b><br>7:30 pm   Story & Song Bookstore Bistro             |
| Sunday, April 16, 2023   | <b>Beer &amp; G-Strings - Oslo-e-Mio!</b><br>5:00 pm   Sadler Ranch                             |
| Friday, April 28, 2023   | <b>Harlem String Quartet</b><br>5:30 pm   St. Peter's Episcopal Church                          |
| Saturday, May 13, 2023   | <b>Lisa Kelly &amp; JB Scott Jazz Sextet</b><br>1:00 pm   Fernandina Beach Municipal Airport    |
| Saturday, June 3, 2023   | <b>Christopher Rex Spring Institute Final Concert</b><br>5:00 pm   St. Peter's Episcopal Church |

### **INTERESTED IN VOLUNTEERING for the 2023 Amelia Island Chamber Music Festival?**

The Amelia Island Chamber Music Festival is a volunteer-driven organization with a small staff. The Festival would not exist without the skills, hard work and dedication of many volunteers. This is why we need your help.

To learn more and to sign up to become a volunteer please visit:  
<https://ameliachambermusic.org/volunteer-opportunities/>

*\*Times and venues are subject to change. For tickets and more information please visit [www.aicmf.org](http://www.aicmf.org)*