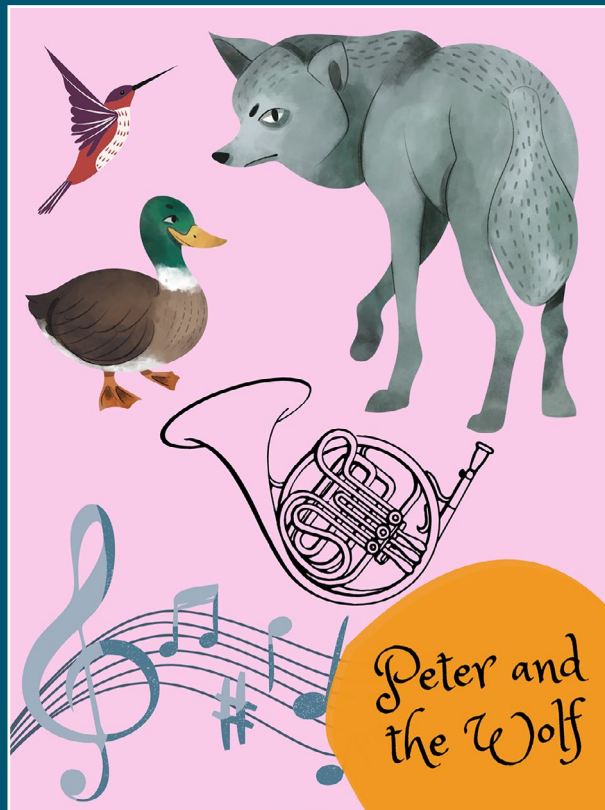


AMELIA ISLAND
CHAMBER MUSIC
FESTIVAL

Presents



A **MUSICAL** and **DANCE COLLABORATION** for *CHILDREN OF ALL AGES* by
the Amelia Island Chamber Music Festival and the Amelia Island Dance Festival.

Produced by Christopher Rex

In association with the Young Patrons of the Amelia Island Chamber Music Festival

Saturday, May 22, 2021

Amelia Community Theatre (ACT) | 207 Cedar Street | Fernandina Beach, FL

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The support from the organizations and individuals listed below has made this concert possible. The Board of Directors and all of us at the Festival are most appreciative and very thankful for their commitment to bringing musical excellence to Amelia Island and its environs.

WestRock

Young Patrons of Amelia Island Chamber Music Festival

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About the AICMF

The Amelia Island Chamber Music Festival is nationally recognized as one of the foremost music events of its kind. The Festival is a not-for-profit, tax-exempt organization under Section 501 (c)(3) of the Internal Revenue Code.



All venues for Amelia Island Chamber Music Festival in-person concerts are handicap accessible.

PROGRAM

JULIE COUCHERON and ELIZABETH PRIDGEN, Piano

Choreography by **SUSAN DODGE** – Narration by **FRANK O'DONNELL**



Romeo and Juliet (1935)

SERGEI PROKOFIEV
(1891 - 1953)

A four-hand piano arrangement of the Montagues and the Capulets from the ballet based on Shakespeare's play.

Medley of Movie Music

Arranged and performed by Julie Coucheron who will engage the young audience in guessing the titles of several children's films.

PETER AND THE WOLF (1936)

SERGEI PROKOFIEV
(1891 - 1953)

A symphonic fairy tale, based on an old Russian folk fable, which Prokofiev composed to introduce children to the individual instruments of the orchestra. Each character is represented by a different instrument.

Today, pianists Julie Coucheron and Elizabeth Pridgen interpret the musical composition as a four-hand arrangement on two Clavinovas, a digital musical instrument that can imitate an array of instruments. Each character is represented by a corresponding sound and portrayed in dance.

THE STORY

The narrator tells the story of Peter who lives with his grandfather who does not want Peter going into the garden because there are wolves there. One day Peter does go into the garden and sees a duck, swimming in a pond. The duck is arguing with a bird. A cat approaches and so grandfather locks the gate. But a wolf appears. *Look for the hunters who come out from the woods, see how Peter saves the wolf and be sure to listen for the duck quaking in the wolf's stomach.*

CAST

Brady Massey	(RAD)	Peter	Skye Palmer	(BW)	the Bird
Frank O'Donnell		Grandfather	Stella Urbano	(FB)	the Cat
Zoe Gilsenan	(RAD)	the Duck	Alex Marques		Hunter & Chorus
Marco Tacandong	(JU)	the Wolf	Lacey Mickler		Hunter & Chorus

**Royal Amelia Dance (RAD) | Jacksonville University (JU) | Bodyworks of North Florida (BW) | Florida Ballet (FB)*

Under the direction of Susan Dodge, Choreographer and Director of the Amelia Island Dance Festival.
Costumes by Susan Dodge and Lauren Templeton

ABOUT THE ARTISTS

Julie Coucheron



Pianist Julie Coucheron, who started playing the piano at age 4, has established an international career winning prizes in Italy, Germany and the U.S. She has worked with such musicians as Lazar Berman, Claude Frank, Emanuel Ax, Vladimir Feltsman, John O' Connor and Chistopher O'Riley. Ms Coucheron has toured Europe, the U.S., South America and Asia, playing in many great halls, including Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.

Ms. Coucheron has performed at the Oslo Chamber Music Festival, Bergen International Music Festival and at La Jolla Summer Fest. She is artistic director for the Fjord Cadenza Festival in Norway and a founding member of the Kon Tiki Classical music Fest in Oslo, Norway.

Ms. Coucheron has released two recordings with her brother, violinist David, who is concertmaster of the Atlanta Symphony Orchestra. She is also an Artist-in-Residence in Piano at Kenneshaw State University School of Music.

Elizabeth Pridgen



Pianist Elizabeth Pridgen is a distinguished soloist and chamber musician, who has performed in concerts at Carnegie Hall's Zankel Hall, Merkin Hall, the Tilles Center on Long Island, Spivey Hall in Atlanta, and the "Rising Stars Series" at the Ravinia Festival. Ms. Pridgen has also performed at Alice Tully Hall, Carnegie Hall's Weill Recital Hall, and the Kosciuszko Foundation, and in recitals in London, Amsterdam, Rotterdam, Washington D.C., Miami, San Francisco, and throughout the Southeast and Caribbean.

In 2014 she was appointed Artistic Director of the Atlanta Chamber Players, one of the leading chamber ensembles in the United States. Ms. Pridgen performs regularly at festivals, including the Rome Chamber Music Festival in Rome, Italy, the Strings Music Festival in Steamboat Springs, Colorado, the Amelia Island Chamber Music Festival and the Aspen Music Festival. An avid chamber musician, she has collaborated with artists such as Elmar Oliveira, Robert McDuffie, Yo-Yo Ma, Lynn Harrell, Hilary Hahn, Sarah Chang and Anne Akiko Meyers.

Susan Dodge



A professional dance artist and instructor, Susan Dodge is the founder and president of the Amelia Island Dance Festival. She is a former native of Jacksonville and a graduate of the Douglas Anderson School of the Arts. Susan is also a Summa Cum Laude graduate in Dance Performance from Southern Methodist University. She has taught at multiple dance universities and dance companies across the U.S. including New York's Paul Taylor School and was a co-founder of the Dance Project of Washington Heights. She has danced in many musicals and was a member of the Paul Taylor Dance Co and Taylor 2 in New York.

In addition to presenting the Amelia Island Dance Festival each year since 2019, Susan currently teaches at the Royal Amelia Dance Academy and is member of the board of the Florida Ballet of Jacksonville.



ABOUT THE ARTISTS



Frank O'Donnell



Frank is a familiar figure on the stage of the Amelia Island Playhouse (AMP) where he is known for his iconic roles including Atticus Finch in “to Kill A Mockingbird” and as Scrooge in “Scrooge, The Musical!” Frank appeared most lately in a revival of the Revue of Beatles music “All You Need Is Love.” He also wrote and directed the bawdy comedy “Lysistrata in Gatorland.” Previously he was the producer of the most watched newscast in Washington, D.C. and later created and managed a non-profit clean air education and advocacy organization. He and his wife Mary have resided in Fernandina Beach for 11 years. Not a newcomer either to the Amelia Island Chamber Music Festival, Frank recited the poetry of Ogden Nash for the 2020 children’s production of “The Carnival of the Animals.”

Christopher Rex



Christopher Rex is the founder and artistic and general director of the Amelia Island Chamber Music Festival. He retired as principal cellist of the Atlanta Symphony Orchestra in 2018 after serving in that position for 39 years. During his tenure, Mr. Rex performed as a soloist with the Atlanta Symphony.

Queried about producing a children’s performance of “Peter and the Wolf” he said: “Engaging children and families in music and dance grows their appreciation and love for the performing arts. These are gifts that bring lifelong pleasure and another dimension into their lives.”



Thank you for your continued support!

Please consider making a tax-deductible donation today: www.aicmf.com

1405 Park Avenue, Suite 101 - Fernandina Beach, FL 32034



SERGEI PROKOFIEV

(1891 - 1953)

Peter and the Wolf



Sergei Prokofiev, a Russian Soviet composer, pianist and conductor, is considered one of the greats of 20th Century music. His works ranged from ballets, including *Cinderella* and *Romeo and Juliet*, to film music.

Born in 1891 in a small village of the Ukraine, he composed his first piano piece at age five and his first opera when he was nine. His mother, a very excellent pianist, taught and encouraged him. He was admitted to the St. Petersburg Conservatory where he excelled and remained from 1904 to 1924. When he graduated, he was awarded the Anton Rubinstein Prize in piano for a brilliant performance of his own first large-scale work. He went on to compose in a wide range of musical genres, including symphonies, concertos, ballets and operas, as well as film music. His first love was composing operas and is well known for the March from the *Love for Three Oranges*, an opera in 4 acts. His fame includes the score for the ballet *Romeo and Juliet* and the symphonic fairy tale *Peter and the Wolf*, which he composed in one week in 1936. That same year the work was debuted at a children's concert by the Moscow Philharmonic. At the American premiere, in March 1938, Prokofiev himself conducted the Boston Symphony.

This children's musical composition is Prokofiev's most frequently performed work and one of the most frequently



performed of his works in the entire classical repertoire. It has been recorded many times including Disney's animated versions in 1946 and again in May 2020 with narration previously recorded by singer David Bowie. Bowie was the narrator for the 1978 version performed by the Philadelphia Orchestra.

Every major orchestra throughout the world has included *Peter and the Wolf* in their repertoire as well as a host of recordings and, interestingly, even a 2018 version by the New England Jazz Ensemble.

~ Barbara Alleva Gant (2021)

LOOK, LISTEN, LEARN



Sergi Prokofiev

COMPOSER

1891 – 1953

“Peter and the Wolf” was created by Russian composer, Sergi Prokofiev. It was inspired by his happy childhood memories.

The story is about young boy, Peter, who lives with his grandfather and plays with the animals in the woods near their home. Grandfather warns Peter about the wolf in the forest, but Peter does not listen, and there is a consequence for his actions. What happens next? After watching and hearing “Peter and the Wolf” on the stage today, YOU will be able to finish the story!

Can you think about a happy memory from when you were little? Where were you? What were you doing? Prokofiev was asked by a friend to write a song with many instruments for children. Prokofiev’s memories as a boy exploring the forest, animal sounds on his family farm, and his mother playing the piano are the inspiration for the story and musical composition.

Music: Each character has their own sound played by a different instrument. Think of another character you know that has its own theme song (movie, video game, cartoon). Play a guessing game, take turns humming part of a song, then try and figure out the character.

Animals: The animals in the story are the cat, the bird, the duck, and the wolf. Which of these animals are friendly? Which of these animals live in Florida? What are some other stories about these animals?



Family: Peter lives with his grandfather, and probably called him “Deda”. What do you call your grandparents? Do they live near by or far away?

Peter and the Wolf

by Sergei Prokofiev

Peter - violin



Bird - Flute



Duck - oboe



Cat - clarinet



Wolf - French Horn



Grandfather - bassoon



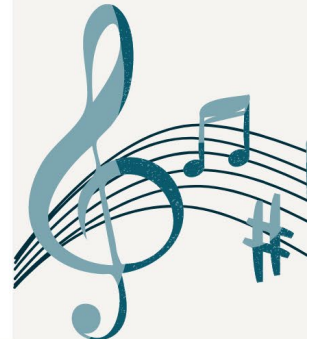
Hunters - timpani



Peter and the Wolf

F P Z O P E R O B R Y Y A S G X Q
 Q E X B I R D F R E N C H H O R N
 Y T I H E R S P O E X G N Y D Z E
 E E W E V H H B B H F R I F K I A
 B R O F O T L S O B E A M I H H X
 P C C I S E R S E A B N A N U F Z
 I S S M E Q G X U S W D G S M K S
 A L S S J V P T K S B F I T S H T
 F S T O R Y I E J O Y A N R C D R
 N X Y F L U T E P O U T A U A W I
 X E K D J I A K D N J H T M T O N
 A U C M Y L F M U D D E I E S L G
 H U N T E R S N J G B R O N W F S
 B F B J N Q S N V V X H N T T L X
 Z G P F D R U M S D U C K S F N A
 W S Z R P R N K A L T C N C G S N
 T Q C L A R I N E T E P C B B Z H

imagination	story	instruments	Drums
Flute	Clarinet	Oboe	Bassoon
FrenchHorn	Strings	Hunters	Bird
Cat	Duck	Grandfather	Wolf
Peter			





Join the Young PATRONS



The Young Patrons (YPs) of the AICMF are led by a steering committee of Amelia Island business and professional women who have collaborated with the Festival Board to introduce their children to classical music through special concerts. Led by Lauren Templeton, owner of the Amelia Art Studio, the first sold-out music and dance concert, the Carnival of the Animals was held prior to the emergence of the Pandemic, February 2020. Members include Carrie Mays, owner of the Amelia Music Studio, Ktimene Axtelle, vice president of Insights and partner at Arrivalist, and Amelia Island Little Blooms partners Jennifer Bauer and Trang Weist. Also on the committee are Emma Mills Bledsoe, Barbara A. Gant and Vicki Whittemore.

Membership in YPs is FREE. The group welcomes like-minded Islanders to aid in planning a pre-performance party for one of the Festival's 2022 concerts.

For more information or to join, visit www.aicmf.com or call 904-261-1779.



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This list represents contributions and pledges for the 2018/2019 Festival made from the start of the 2018 fiscal year on August 1, 2018, until November 13, 2020. Every effort has been made to ensure accuracy. If we have omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us at 904-261-1779 or send an email to info@aicmf.com for corrections.

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UPCOMING EVENTS:

Sunday, May 23, 2021

Balsam Range

3 pm and 7 pm

Sadler Ranch

Thursday, June 3, 2021

**The Dover Quartet with
Bassist Edgar Meyer**

3 pm and 7 pm

Amelia Baptist Church

Spring Institute

Concerts by emerging chamber music quartets in Master Classes with the Dover String Quartet and Christopher Rex, artistic director of Amelia Island Chamber Music Festival – June 1 through June 5, 2021. The primary purpose of the Spring Institute is to be a premier training and mentoring program which provides performance opportunities.

For the 20th season the Amelia Island Chamber Music Festival features the following talented artists.

Jennings String Quartet from the McDuffie Center (Mercer University)
Meraki String Quartet from Rice University

Concert Schedule:

June 1 at 6 PM – FREE at the Train Depot, Centre Street

June 2 at 2 PM – for residents of the Lakeside Retirement Community

June 5 at 7 PM – tickets: \$10 at the County Courthouse, Centre Street

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Amelia Island Chamber Music Festival
could not exist.*

**Times and venues are subject to change. Please go to www.aicmf.com for more information.*

