



# Tango Argentina

Tuesday, March 8, 2022

Ritz-Carlton, Amelia Island | 4750 Amelia Island Parkway | Amelia Island, FL

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The Amelia Island Chamber Music Festival is nationally recognized as one of the foremost music events of its kind. The Festival is a not-for-profit, tax-exempt organization under Section 501 (c)(3) of the Internal Revenue Code.



*All venues for Amelia Island Chamber Music Festival in-person concerts are handicap accessible.*



## ABOUT TANGO ARGENTINA

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Tango Argentina is a stunning new production with musical direction and original compositions by Fabrizio Mocata, co-directed and choreographed by GD Tango - Guillermo De Fazio And Giovanna Dan. Tango Argentina explores tango through the combination of unique choreography and improvised elements performed by acclaimed dancers and musicians from Argentina. The show takes us through the different decades of Argentine Tango from its origins to the present - combining tango music and dance with humor, parodies, and heartfelt performances with a multidisciplinary cast. Audiences will be thrilled at the sensuality and charisma of its movements and the intensity of its music. Eight dancers and a quartet of musicians welcome you to Tango Argentina.

## PERFORMERS

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Fabrizio Mocata  
Guillermo de Fazio  
Giovanna Dan  
Marcos Pereira & Florencia Borgnia  
Andres Bravo & Sarita Apel  
Paloma Berrios & Maximiliano Alvarado  
Diana Seitz  
Moshe Shulman  
Dominic Martinez

*YAMAHA Grand piano generously provided by Keyboard Connection Pianos & Organs*

## ABOUT THE PERFORMERS

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**Fabrizio Mocata** is a Sicily born pianist graduated in classical music and jazz at Music Conservatory L. Cherubini in Florence. In 2000 he played Piazzolla music for the first time and he found in Tango his best way to express his poetics, now he is considered today one of the most innovative musician in the tango scene. He has performed as soloist and composer in the most important Tango Festivals like Buenos Aires, Montevideo, Medellin, Granada and many others. He performed and recorded with a lot of important artists in Tango music like Sandra Luna, Marcelo Tommasi, Fabian Bertero, Guillermo Fernandez, Mono Hurtado, Olga Del Grossi, Martin Alvarado, Marcelo Boccanera, Aquiles Roggero, Julio Cobelli, Raul Jaurena and many others.

**Guillermo De Fazio** of performing sibling duo Los Hermanos Macana, is a world renowned Argentine tango performer, choreographer, and teacher. Born to a musician mother and raised in Buenos Aires, Guillermo and his brother studied tango and other popular dances from an early age. In 1995, Los Hermanos Macana made their tango debut, and by 1998 they had invented the choreography for “Mala Junta,” a project that would lead them to dance in the most prominent theaters and events worldwide. The brothers found success in various artistic ventures, such as the Robert Duvall film “Assassination Tango,” a shared performance with Placido Domingo, and an invitation from famed ballet dancer Mikhail Baryshnikov to dance at an art festival. In 2012, Los Hermanos Macana founded their very own entertainment company, Tango Macho. With the original sibling duo on center stage, Tango Macho expanded to feature skilled dancers and tango musicians from Argentina. Tango Macho brought the brothers to Los Angeles, where Guillermo currently resides. Since his professional partnership with Giovanna in 2015, Guillermo has focused on producing and touring with GD Tango.

**Giovanna Dan** was raised in Los Angeles with Argentine tango flowing through her veins. As the daughter of legendary dancer and Forever Tango star Zita Gonzalez, Giovanna inherited a passion for dance, beginning her formal education at the age of 4. Giovanna stayed close to her cultural roots by dancing

## ABOUT THE PERFORMERS *(continued)*

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Argentine folk, eventually deciding to follow in her mother's footsteps and pursue tango. With the goal of preserving and promoting Argentine culture, Giovanna took a special interest in Argentine Folk Dancing and became one of the first women to specialize in the boleadoras Gaucho Act. With extensive training in various dance styles, Giovanna expanded her knowledge into the realm of dance theory by earning a Bachelor's degree in Dance Studies from UCLA. Giovanna has performed globally in various tango and folklore productions with Master Gaucho Productions, Tango Macho, Tango Buenos Aires, and Tango Under the Stars with the LA Philharmonic Symphony. Giovanna's current work is dedicated to developing projects with GD Tango, performing, and teaching around the world.

**Marcos Pereira & Florencia Borgnia** are from Argentina. They're professional Argentine Tango dancers, performers and instructors currently based in New York City. Together, they have been working since 2013, and individually they've been dedicated to tango since their early age, having the

opportunity to learn from most of the well known tango masters and "milongueros" in Buenos Aires.

In 2015, they got the second place in the Buenos Aires City Tango Championship and they've been Finalists in the World Tango Championship in 2017, 2018 & 2019.

In Buenos Aires, they were part of the main cast of the Café Tortoni tango show, Complejo Tango, and Añoranzas Tango. They have also performed in most of the well known Milongas in Buenos Aires, and they've also been instructors at the Escuela Argentina de Tango and at the Copes-Valdez Tango Studio, in Buenos Aires.

During the lastest years, they have been traveling all around the USA , Asia and Mexico, teaching and performing at many different Tango Festivals and Events. They have also performed with La Juan D'Arienzo Orchestra; The Astoria Tango Orchestra directed by Daniel Binelli ; The Ross Kratter Jazz Orchestra ; and The Sexteto Milonguero Orchestra.

Recently, they've been part of "Ella es Tango" at the Gala Hispanic Theater in Washington DC (June 2021), a Tango Revue widely acclaimed by public and critics.



## ABOUT THE PERFORMERS *(continued)*

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**Andres Bravo** (Colombia) & **Sarita Apel** (The Netherlands) started their dance partnership in 2018. They are the ATUSA 2019 official US Tango Salon Champions as well as the Tango Salon Champions of the SoCal Tango Championship and Festival 2019.

Together they have performed and taught at many prestigious Milongas like for instance at the Astoria Tango Club and Tango La Nacional in New York, San Diego's Milonga Nocturna and the Salon Canning and Maldita Milonga in Buenos Aires. They have performed with the Tango For All Dance Company and Accent Dance NYC and performed in Luis Bravo's (director of Forever Tango) production "Cumparsita" furthermore in the productions "Tango+Tango" and "Gotham Tango" at the Thalia Theater in NYC, the "Spring Fever Tango Cabaret" show in New Orleans and "Souls of Tango" in New York.

In 2020, Andres and Sarita have produced 4 editions of their own virtual show, "3 Esquinas Online Tango Show,"

its 5th edition, "Alegria" was performed live in NYC in 2021.

Andres and Sarita are currently based in NYC, where they teach and perform.

**Paloma Berrios & Maximiliano Alvarado**, native from Santiago - Chile, has been dancing together for 25 years. Since they were young, they share the passion for Argentine Tango as a heritage from their parents. They were formed in Chile and in Buenos Aires, with many Argentine masters, getting the knowledge and the culture of Argentine Tango from them. They won the 2nd place in 2007 in the Worldwide Tango Championship in Buenos Aires and the 1st place in 2008 in the Trex Games TAFISA Worldwide Tango Competition in South Korea, and have been teaching and performing in uncountable Casinos, Convention Centers, Hotels and TV shows.

They have been touring through South and North America and part of Europe. Belgium, Germany, Finland, Italy, Switzerland, Bolivia, Colombia, Uruguay, Argentina, Peru, Venezuela, Chile, Canada, Mexico and USA are some of the countries where they has been teaching and performing.

Invited as masters and performers to the biggest and the most important Tango Festivals across USA (Portland, OR - Albuquerque, NM - San Diego, CA - San Francisco, CA - New Orleans, LA - Miami, FL - Chicago, IL - Denver, CO - Tucson, AZ, Pittsburg, PA, among others).



## ABOUT THE PERFORMERS *(continued)*

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In Argentina, they have been performing at the most renowned Argentinian Milongas like Salon Caning, La Baldosa, Cachirulo, Sunderland, Yira Yira, Club Villa Malcom, among others, and also they had the honor to dance 3 times at the mythic Luna Park Stadium, in Buenos Aires.

Based in Miami - Florida, USA, they are focused on promoting the Argentine Tango and their culture around the world. Their students are inspired by the connection as a couple, the joy through the embrace, the improvisation of one of the most passionate dances in the world.



Paloma Berrios & Maximiliano Alvarado



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## ABOUT THE PERFORMERS *(continued)*

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### **Moshe Shulman**

Russian-born Israeli composer, violin, viola, and bandoneon player, Moshe Shulman (b.1978) holds a Bachelor and Master of Music degrees in composition from the Jerusalem Academy of Music and the PhD degree in composition from the NY State University at Buffalo. His music was performed in Israel, Canada, United States, Russia and France and Hungary with various ensembles such as Norrbotten NEO and Juventas New Music Ensemble, Le Nouvel Ensemble Moderne, Meridian Brass Quintet, Slee Sinfonietta (Buffalo, NY), International Contemporary Ensemble (ICE) and Arditti Quartet.

Moshe is a founder of Buffalo Tango Orkestra that performs mostly in Upstate NY and Toronto, Canada. He has also published “Three to Tango - Basic Music Theory for Tango Dancers” - a guide for dancers that wish to expand their knowledge in the areas of rhythm and how to apply it to dance moves.

He received a 2015 Fromm Foundation Commission from Harvard University and a grant to write ballet for children in 2019. In summer 2009, Moshe won 3rd prize for “Construction 3” at the Jurgenson Contemporary Music International Competition in Moscow.



### **Diana Seitz**

Born into a family of professional singers, Diana grew up backstage, traveling with her parents’ rock band all over the former Soviet Union. She made her debut at the age of nine as a soloist with a Chamber Orchestra in Moscow, Russia. A refugee, forced to leave her Homeland after severe ethnic persecution, Diana stepped off an airplane onto US soil in 1993 and never looked back. She has performed as a soloist all over the US, Russia and in Europe. Diana’s upcoming engagements include her Carnegie Hall debut recital scheduled for April 26th, 2022.

Seitz is a graduate of Moscow Conservatory, where she studied with a student of renowned Russian violinist David Oistrakh. She is presently serving as Violin Faculty at



## ABOUT THE PERFORMERS *(continued)*

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the University of Texas Rio Grande Valley in Edinburg, TX, where she resides with her husband and the youngest of her three children. Diana's fast-growing YouTube channel Seitz String Pros has allowed her to connect with audiences in both the U.S. and abroad. In November of 2019, Seitz was a featured speaker at TEDx McAllen. Her TED talk, titled "A Refugee's Journey from Carnage to Carnegie Hall", shares her life story and brings awareness to the plight of refugees in the USA and around the world.

In 2012, Seitz recorded and released three singles, including concert crowd pleaser "Amazing Grace". These can be found on iTunes, Spotify and other online retailers. Diana plays a 1759 Paolo Testore violin.



### **Dominic Martinez**

He is a freelance musician, primarily as a bassist, based in Los Angeles. Originally from Richmond, VA, he graduated magna cum laude from The George Washington University in 2012 with a B.A. in Music as a Presidential Scholar of the Arts.

Before moving to Los Angeles, Dominic began his professional career in Washington, DC, playing bass in numerous jazz ensembles, tango groups, symphony orchestras, musical pit bands, funk/soul bands, and other various groups. He has performed at many local venues, including the Kennedy Center, Lisner Auditorium, Bohemian Caverns, the Embassy of Uruguay, and the Embassy of France. He was a featured musician in the 2014 GALA Theater production Puro Tango II.

Since moving to LA, along with his continued freelancing work, Dominic's primary work is as one half of the duo Roch & Rose. He also plays bass with indie rock band The Lavender Scare, Bloodshot Records artist Jason Hawk Harris, the musician collective Flight of Voices, and Los Angeles lounge legends Marty and Elayne. In LA, he has performed at venues including the Hotel Cafe, Village Studios, and the Dresden. He also has performed publicly on drums and on cello.

Aside from performance, Dominic is also an avid music educator - from 2013 to 2014, he was a bass instructor with the DC Youth Orchestra Program. Today, he continues to teach private lessons to students of all ages and skill levels for bass, as well as beginner to intermediate levels for piano, guitar, cello, violin, ukulele, and drums.

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This list represents contributions and pledges for the 2021/2022 Festival made from August 1, 2020 through March 1, 2022. Every effort has been made to ensure accuracy. If we have omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us at 904-261-1779 or send an email to [info@aicmf.org](mailto:info@aicmf.org) for corrections.

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- In addition YP Members will receive a discount on Dining as well as a Special Room Rate the night of 4/22.
- **May 7th: The Legend of Peer Gynt – a Concert for All Ages, hosted by YP,**

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Thursday, March 31, 2022	Danish String Quartet 7:30 pm   Amelia Plantation Chapel
Saturday, April 2, 2022	University of North Florida Big Band Ensemble I 1 pm   Amelia Park
Sunday, April 10, 2022	Dover Quartet with Roberto Díaz, Elissa Lee Koljonen and Christopher Rex 3 pm   Amelia Plantation Chapel
Saturday, April 16, 2022	Gibson Brothers 7:30 pm   Peck Center Gymnasium
Friday, April 22, 2022	Zukerman Trio 7:30 pm   The Ritz-Carlton, Amelia Island
Saturday, May 7, 2022	“The Legend of Peer Gynt” – A Concert for All Ages 1 pm   Courtyard Amelia Island by Marriott
Sunday, May 22, 2022	Beer & G-Strings – Musical Fireworks 5 pm   Courtyard Amelia Island by Marriott

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