



THE
**GIBSON
BROTHERS**

Saturday, April 16, 2022

Peck Center Gymnasium | 510 S. 10th Street | Fernandina Beach, FL

CONCERT SPONSORS

The support from the organizations and individuals listed below has made this concert possible. The Board of Directors and all of us at the Festival are most appreciative and very thankful for their commitment to bringing musical excellence to Amelia Island and its environs.

Jacqueline Dorrance-Tomlinson
Sharon Lennon (in memory of Allen Lennon)
Tom and Jeanette Pippin

BECOME A CONCERT SPONSOR

We are truly grateful for all levels of financial support from our patrons, but there is a very special group of people, who give at least \$2,500 each year to become Concert Sponsors. These valued contributors are publicly recognized at the concert they sponsor and given preferred up-front seating at most other concerts. To learn more about becoming a Concert Sponsor as well as the benefits of various giving levels, please visit our website (aicmf.org), click Donate in the top navigation. Also feel free to contact our Executive Director Eric Sakurai or call our office at 904-261-1779 if you have any questions.

BOARD OF DIRECTORS

AICMF Founder - Christopher Rex

Emma Mills Bledsoe, *President*

Irene Sanchez, *Vice President*

Sue Braddock, *Secretary*

Kathleen Minder, *Treasurer*

Barbara Alleva Gant

Anne Coonrod Hensley

Marsha Joyner

Sharon Lennon

Tom Pippin

Vicki Whittemore

Hugh Williams



Staff

Executive Director - Eric Sakurai

Office Manager - Donna Hinton

Executive Director Emeritus - Dr. Joseph Marasco

About AICMF

The Amelia Island Chamber Music Festival is nationally recognized as one of the foremost music events of its kind.

The Festival is a not-for-profit, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code.



All venues for Amelia Island Chamber Music Festival in-person concerts are handicap accessible.



PROGRAM

April 16, 2022

THE
GIBSON
BROTHERS

Leigh Gibson

(guitar / vocals)

Eric Gibson

(banjo / vocals)

~~ The Gibson Brothers will announce each number from the stage ~~

THE GIBSON BROTHERS

Bluegrass royalty Leigh and Eric Gibson step into what some might at first see as uncharted territory on their country-soul breakout *Mockingbird*, the new album produced by Grammy Award winners Dan Auerbach and Fergie Ferguson. The celebrated bluegrass duo — named back-to-back Entertainers of the Year by the International Bluegrass Music Association in 2012 and 2013 — played the Nashville game two decades ago, while in their early 20s, and were offered a major label deal, only to be told at the last minute that they were too “retro” for modern country music. Today, such characterizations, along with their authenticity, set them apart and describes the marvelous *Mockingbird*.

A mix of country, soul and seventies rock, the album further cements the sibling duo as musical trailblazers. As players and vocalists, they are superb, harmonizing as only siblings can; as songwriters they stand without peer, having long been a band awarded for their songs and songwriting. The 11 tracks on *Mockingbird*, their 14th album, draw on much of the brothers’ experiences being raised on the family farm in Northern New York. As Northerners growing up in a Southern business, they had to work twice as hard as the bands from the South to achieve the success they had, and were the first from that far north to carve a path to IBMA Entertainers of the Year.

“The songs on this album are the sounds we heard growing up, riding around with our dad, who was a farmer, in his pickup, or with our mom in her station wagon. This sound was on the radio,” says Leigh, citing the Eagles, Bob Seger, Tom Petty, and the warm country sounds of Don Williams, Emmylou Harris and Waylon Jennings as influences for



Mockingbird, produced by the Black Keys’ Dan Auerbach with Fergie Ferguson (Johnny Cash, Sturgill Simpson and Tyler Childers).

Songs like “Cool Drink of Water” and “Love the Land” exemplify that late-Sixties and early-Seventies vibe. The former sounds like something Elvis, at the height of his ’68 Comeback cool, would have recorded, while “Love the Land” is inspired by the simple desire to spend more time in nature. “I love the land that loves this man / and sets his soul at ease,” goes the centerpiece lyric. The song also provides the album with its title, as Leigh sings about the “song so sweet” of the mockingbird. “They’re an interpreter of different sounds and that’s what we’re doing here,” says Leigh. “We’re known for one sound, but we’re interpreting another part of our musicality.”

Coloring outside the lines is not unfamiliar to the Gibson Brothers, whose innate talent as writers and vocalists allows them to float seamlessly between genres. In that way, they’re outsiders — refusing to be confined to just one sound — which is why they chose to work with a rock producer and a band of legendary session players like drummer Gene Chrisman and guitarist Billy Sanford for *Mockingbird*.

THE GIBSON BROTHERS *(continued)*

Listen to “Come Down,” which evokes the 70’s sound of radio rock kings America or the passionate Exile on Main Street style R&B of “Lay Your Body Down.” Both dispel any notion that the Gibsons are solely a bluegrass act and prove Eric and Leigh’s gift for penning boundary-pushing songs. Likewise, “Sweet Lucinda,” with its shuffling rhythm, taps into country-rock, and “I’m a Better Man” slinks along with Bobby Wood’s Wurlitzer electric piano.

Mockingbird’s most left-field track, however, is a cover of R.E.M.’s 1993 weeper “Everybody Hurts.” Suggested by Ferguson, the ballad became the ideal duet for Leigh and Eric, with the brothers making the song their own via their yearning delivery and the house band’s lush arrangement. “I think it’s a beautiful song, but I couldn’t picture us doing it,” says Eric. “It surprised me with how it turned out. It was too good to not put on the record.”

The members of R.E.M. certainly agree. “It’s incredible! They did a great job,” says vocalist Michael Stipe. “It really re-focuses the song and lyric in a great way.” Bassist Mike Mills offers, “Wow. I really didn’t see that one coming. I love it,” with guitarist Peter Buck echoing those remarks: “Wow. Incredible.” Even Bill Berry, R.E.M.’s former drummer, and one of the original writers of the song, chimes in, saying, “It’s the best cover of it I’ve heard.”

However, it’s “Travelin’ Day,” the countryest song on Mockingbird, that packs a poignant punch. The first tune they wrote with Ferguson for the session, it was born of grief: Ferguson’s stepfather had just died.

The Gibsons lost their dad six years earlier and together the writers bonded over their loss. “We were talking about how Ferg’s stepfather faced death and how impressive it was,” says Leigh, “and it really inspired us.”

Looking back on the brisk week and a half of writing and recording Mockingbird in Nashville, the Gibson Brothers are confident in what they’ve accomplished. This is an album that exemplifies the sibling bond and is poised to introduce them to an entirely new audience.

“We’ll be able to reach more people than we have in the past,” says Eric. “I don’t want to downplay what we accomplished in bluegrass, but I didn’t know our voices would suit this variety of music so well.”

His brother agrees. “If you thought you knew the Gibson Brothers and had them figured out,” Leigh says, “well, maybe you didn’t.”

~ www.gibsonbrothers.com



SPONSORS & CONTRIBUTORS

This list represents contributions and pledges for the 2021/2022 Festival made from August 1, 2020 through February 7, 2022. Every effort has been made to ensure accuracy. If we have omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us at 904-261-1779 or send an email to info@aicmf.org for corrections.

Corporate Sponsors

Amelia Island Convention and Visitors Bureau	Rayonier Advanced Materials Foundation
Arts and Culture Nassau	Rayonier, Inc.
First Federal Bank	Ritz-Carlton Amelia Island
Florida Public Utilities	State of Florida, Division of Cultural Affairs and the Florida Arts Council
Keyboard Connection- Jack Melvin	WestRock
National Endowment for the Arts	WJCT Public Broadcasting
Omni Amelia Island Resort	

Hope Diamond Nautilus Sponsors

(\$20,000 and up)

Donald and Barbara Gant	Dr. Rebecca Stafford
Jack and Sandy Halsey – The Halsey Family Foundation	

Diamond Nautilus Sponsors

(\$10,000 - \$ 19,999)

Paul Bosland	Judy and Scott McCue
Sue Braddock	Tom and Jeanette Pippin
Anne Coonrod Hensley and Bill Hensley	Eric and Gail Sakurai
Sharon Lennon, in memory of Allen Lennon	

Platinum Nautilus Sponsors

(\$5,000 - \$ 9,999)

Ron and Dorothy Cheeley	Bob and Pat Henderson
Jeanne Conner (In Memory of Richard Conner)	Jack and Bev Keigwin
Michel and Lyn Deroy	Kathleen Minder and Stephen Gessner
Jacqueline Dorrance-Tomlinson	Gary and Toni Myers
Jim and Jane Flynn	Bob and Pat Stichweh

SPONSORS & CONTRIBUTORS *(continued)*

Gold Nautilus Sponsors

(\$2,500 - \$ 4,999)

Anonymous
Cathy Adams
Bob and Robin Bolan
Richard Burroughs III and Nancy Bartmess
William and Anne Gower
Dan Groth and Frances Peters
Phil and Claudia Koerner
Michel and Heidja Kruse
Peter and Jackie Martin
Bud and Elizabeth Tanis,
 in memory of Maxine Tanis
Tom and Vicki Whittemore

Silver Nautilus Sponsors

(\$1,000 - \$ 2,499)

Michelle Baldacci
Francesco and Amanda Borghese
William and Sheila Braddock
Peter and Cindy Bulger
Peter and Merrilee Chamberlain
Margaret and Russell Dancy
James Daubel
Mr. and Mrs. James O. Dekle
Paul and Ann Glendon
William and Melissa Hendrickson
Elizabeth R. Hughes
Mark and Donna Kaufman
Joanna Kennard (in memory of Samuel J. Kennard III)
Dr. Howard S. and Carol A. Kirshner
Robert Lacey III
Steve and Jo-Ann Leimberg
Bob and Jane Lindberg
Dr. Joe Marasco
Bernard McCabe
Donald and Sally McCarron
Cynthia and William Merman
Linda Merritt
Suzanne Oelman

Silver Nautilus Sponsors *(continued)*

Mike Petro and Farley Kern
Charles and Janet Plosser
Christopher Rex and Dr. Martha Wilkins
Michael and Irene Sanchez
John Stancin and Margaret Bellucci
Don and Anne Teddlie
Richard and Helen Tufaro
Theodora Vanderzalm
Kevin and Lisa Webber

Crystal Nautilus Sponsors

(\$500 - \$ 999)

Dr. Dimitoris and Gail Agaliotis
Andrea Alvarado
David and Jill Bauer
Clare Berry
Beverly Blake
Michael and Charlotte Bowling
Susan and Scott Burns
Patricia Campana
Barbara Cardile
Margaret and Jack Cooper
Dr. George and Jean De Tarnowsky
John and Sandra Fulton
John and Kate Giffin
John Giffin and Nancy Warren
Janet D. Goldstein
Howard Haims and Carole Cooper-Haims
Hugh and Patricia Hayden
Corky and Andrea Hoffman
Dr. Robert Joyce and Rebecca Joyce (in memory of
Dr. Alan Marks)
Anthony and Peggy Kolasa
Carol Lombardo
Don and Mary Miech
Len and Lynne Pelletiere
Janet Pfeffer
Steve and Nancy Rieck
Lyn Rion

SPONSORS & CONTRIBUTORS *(continued)*

Crystal Nautilus Sponsors *(continued)*

Kenneth and Barbara Stanley
Dr. and Mrs. Gino Segre
John and Julia Taylor
Sarah Warden
Andrew and Diane Watson

Friends of the Festival **(\$100 - \$499)**

Rosalyn and Mark Abramson
Wilma Allen
Berta Isabel Arias
Lindsay and Katherine Arthur
Sue Baldwin
David and Robyn Barrie
David and Gloria Beeman
Robert and Vibeke Bell
Joanne Blalock
Jerry and Mary Blancett
Emma Mills Bledsoe
Ellen Bentsen (in honor of Howard and Judith McCue)
Joyanne Bloom
Sarah Borns
Bettie Briggs
Miriam Bryant
Ann and Larry Burns
Stephen Chapin Jr.
Paul Clark
Sharon Maier Cole
Ken and Carol Copithorne
John and Debby Cotner
Don and Cathy DeCesare
George Deparnowsky
Sylvia Derrick
Beverly Durity
Ronald Eash and Mary Ann Rood
Sarah Edwards
Emily Farmer
Virginia Feazell

Friends of the Festival *(continued)*

Pamela Fox
Stephen Gahan
Tom and MaryAnn Galbriath
Brad and Leanna Gallagher
Michael Gard
Kathy Garland
Lorraine Gawley
Beth-Ann Gentile
Fred and Patricia Gieg
Catherine and Jerry Gindele
Paul and Anne Glendon
Ann and Wendell Godbee
Sandra Conner Goodrich
(in memory of Richard Elwood Conner Jr.)
Jose Gonzales and Ana Diaz
James Ekstrom and Rosalind Cowie
Diana Gould
Jean Goulden
Susan Gregg
Mary-Jane Hanson
Steven Hanson
Gordon and Rosemary Hart
Robert and Janet Hartig
Stephen Haskell
Stephen and Paula Heuser
Shelley Hirshberg
Janet Hughes and Bill Taylor
Scott and Nancy Inboden
Linda Janca-Braatz and David Braatz
Susan Gottesmann Jarzyna
Lorraine and Neil Johnson
Neal Kass
Stan and Claudia Kavan
Stephen and Susan Kaye
Beverly and Allen Kezbon
Thomas and Loraine King
Kenneth Kneisel
Ron and Janet Kolar
Anthony and Peggy Kolasa

SPONSORS & CONTRIBUTORS *(continued)*

Friends of the Festival *(continued)*

Larry and Clarissa Kramer, honoring Richard Conner,
long time music supporter
Dr. and Mrs. Ross Krueger
Robert Lacy III
David Lakari
Rich Lang and Sandi Neal
James and Elizabeth Layman
Sandra Locher
Thomas Logan
Vanessa and John Lukas
Arnold Kapiloff and Susan Stein
Sharon Maier
Kenneth Manning
Vincent Martorano
Carrie and Jason Mays
Cynthia Macdonald
Mary McCalla
Robin McCarthy (in memory of Rick Conner)
Carl and Liona Meaux
Carol Meyer
Dave and Kathy Miller
Tim and June Miller
Debra Moroff
Louise Mozena
Peter Munson
Kathleen Nedrelov
Maureen Nussman
Frank and Mary O'Donnell
Ralph and Anne Oman
Cathleen Osborn
Jeff and Jane Packer
Glorianne Parisi
Joel and Alice Payne
Carolyn Phanstiel
Nancy Phillips
Stewart Pikula
Judith and Charles Pillans
Michael and Shelden Pisani
Leo Plouffe

Friends of the Festival *(continued)*

Bill and Ann Pridgen
Jon Pridgeon and Lynn G. Franklin
Susan and Mike Raab
Steve and Cille Ramsey
Cathy and Robert Randall
Robert and Elaine Reisner
Richard and Joyce Restiano
Dorothy Robb
Henry Rodeffer
Susan Rudov
Dr. and Mrs. Wilbur C. Rust
Jennifer and Fred Salisbury
Isabel Saul
Douglas Schiffman
Karl and Margaret Schneider
Richard Seaman
George and Fran Shea
Lee and Helen Sessions
Patricia Siberski
Buddy and Susan Sinor
Lloyd and Marie Smith
Susan McGrath Smith
Peter Smith
Patricia Smith
Sarah Snell – In honor of Dr. and Mrs. Lewis Thomas
Emmy Lou Sorum (in memory of her mother)
Georgia and Shirley Spaniel
Ed and Judy Stanley
Sheryl Starling
Zora Stevens
Robert and Rose Stubbs
George and Nancy Sutherland
Bryan and Karen Tabler
Nancy Cohen Tarbis
– In memory of Louise Margaret Laterveer
Robert and Mireille Threlkel
Louis and Joyce Tonti
Thomas Waechter
Edward and Carolyn Wax

SPONSORS & CONTRIBUTORS

(continued)

Friends of the Festival *(continued)*

Marjean and Donald Wegner
Jean Welch
Trang and William Wiest
Tom and Constance Wiggins
Steven Wisotsky
Dora Yelk
Martha Yohe
Patricia Zeno

Festival Supporters (up to \$99)

Rosalyn M. Abramson (In honor of Lois Gosa, retired member of the Jacksonville Symphony), Karen Berger, Susan Comfort, Mathew Cook, Charles Fletcher, Thomas Harper, Peter Howell, Faye Jackson, Yvette Janssen & Martin Ainbinder, Elaine Kerkezi, John & Katherine Lipkin, Susan Little, Cynthia Macdonald, Brian McChristian, Cynthia Madden, Alice Payne, Jonathan & Maxine Schein (In Memory of Richard Conner), Barnett & Francine Rattner, Barbara Robinson, Danielle Thompson, Sherilyn Van Orden, Kai Wang, Willma Wolcott

HOUSING PARTNERS

We thank the many organizations & individuals for their hospitality in housing the Festival's guest artists.

Omni Amelia Island Resort
Ritz-Carlton Amelia Island
Victor & Linda Bilanchone
Emma Mills Bledsoe
Sue Braddock
Jim & Jane Flynn
Barbara Alleva Gant and Donald R. Gant
Anne Coonrod Hensley
Bill Hensley
Steve & Jackie Kennard
Dr. Martha Wilkins

VOLUNTEERS

Susan Alexander	Karen Lotz
Barbara Alleva Gant	Sylvia Madiol
Joan Averett	Kyril & Susan Magg
Susan Barry	Peter & Jackie Martin
Mike & Kathy Baxter	Gail McCamy
Bill & Susie Birdsong	Don & Sally McCarron
Beverly Blake	Jeannine McKeown
Emma Mills Bledsoe	Kathleen Minder
Andy Bogart	Bruce & Jackie Modahl
Jon & Marilyn Bosworth	Eileen Shannon
Sam & Barbara Boyd	Ira Ruthellen Muhlberg
Sue Braddock	Pat Murray
Charlene & Mitch Bratton	Ellen Myers
Elizabeth Cantwell	Jeanette Nichols
Peter Carter	Judy Ogden
Jean Conner	David Olson
Linda Cooley	Jackie Piersanti
Ken & Carol Copithorne	Stewart Pikula
Stan Cottle	Dorothy Robb
Gerald Custer	Eric & Gail Sakurai
Kathleen Devlin	Irene Sanchez
Mark & Susan Foutz	Tapha Sears
Jacqui Galbreath	Frances Shea
Anne Coonrod Hensley	Susan Sinor
Pam Helton	Ed & Judy Stanley
Judson & Mary Louise Hester	Kay Stephens
Dot Hosk	Rosemary Szczygiel
Peter and Ruth Igoe	Bryan & Karen Tabler
Linda Janca	Lou & Joyce Tonti
Marsha Joyner	Jerry & Mary Lynn Torchia
Ross & Judy Kahoe	Steven Traver
Mark & Donna Paz Kaufman	Betty Waas
Joy Kemp	Jack & Karen Weber
Nick & Lis Krawiecki	Norman & Marilyn Wesley
Rob & Amy Laidlaw	Catherine West
Robert & Karen Lavine	Tom & Vicki Whittemore
Sharon Lennon	Steve Zebrasky
Donna Lott	

SPECIAL THANKS

Amelia Park Neighborhood Association
Art on Centre
Dickie Anderson, The Porch
Jennifer Bauer, Young Patrons core group
Emma Mills Bledsoe, Strings Program piano teacher
Caroline Blochlinger, website developer
Bob Bolan, governance consultant
Susan Dodge, Royal Amelia Dance Academy
Foy Maloy, Fernandina Beach News Leader
Lea Gallardo, photography
Will Howery, luthier services
Roslyn Hume, photography
Phil Kelly, Amelia Islander Magazine
Steve Leimberg, photography
Launch Printing & Promotion - Greg Lockhart
Kurt Marasco, IT consultant
Carrie Anderson Mays, Young Patrons core group
Jack Melvin, KEYBOARD Connection

Frank O'Donnell, Family Concerts Actor
Ann Oman, Fernandina Observer
Omni Amelia Island Plantation
Walt Petersen, photography
Lynne Radcliff, master class support
Penny Reid, Mouth of Amelia
Gayle MacIntyre, Marketing Consultant
Ritz-Carlton Amelia Island
Sue Sinor, grant writer
Summer House Realty,
James and Jenny Schaffer, owners
Lauren Templeton, Young Patrons core group and
Instagram
UPS Store, Fernandina Beach
The Violin Shop, instrument appraisal services
Vicki Whittemore, ticket sales management
Trang Wiest, Young Patrons core group
William Wiest, Ritz-Carlton Amelia Island



THE RITZ-CARLTON®
AMELIA ISLAND

PROUD SPONSOR OF
THE AMELIA ISLAND CHAMBER MUSIC FESTIVAL

UPCOMING EVENTS:

Friday, April 22, 2022

Zukerman Trio
7:30 pm | The Ritz-Carlton, Amelia Island

Saturday, May 7, 2022

“The Legend of Peer Gynt” – A Concert for All Ages
1 pm | Courtyard Amelia Island by Marriott

Sunday, May 22, 2022

Beer & G-Strings – Musical Fireworks
5 pm | Courtyard Amelia Island by Marriott



young PATRONS

Scan Me



JOIN THE FUN with FESTIVAL YOUNG PATRONS

Free Membership for Ages 21-50

- 10% Discount on Concert Tickets
- Opportunity to Mingle with Other Young Patrons at YP Events

UPCOMING SPECIAL EVENTS INCLUDE:

- **April 22nd: THE PARTY OF THE YEAR!** Complimentary wine & beer at **The Ritz-Carlton, Amelia Island before the Zukerman Trio concert.**
- In addition YP Members will receive a discount on Dining as well as a Special Room Rate the night of 4/22.
- **May 7th: The Legend of Peer Gynt – a Concert for All Ages,** hosted by YP,

For concert & event information & to join YP
ameliachambermusic.org/young-patrons

*A heartfelt THANK YOU to all of our Sponsors,
Contributors, Volunteers, Partners and Patrons.
Without you the AICMF could not exist.*

The Amelia Island Chamber Music Festival no longer requires concert attendees and volunteers to wear facial masks during upcoming events, but they are recommended.

**Times and venues are subject to change. For tickets and more information please visit www.aicmf.org*